

Je Suis le Seigneur du Chateau

("I'm the King of the Castle")

France : 1989 : dir. Regis Wargnier

: 88 min

prod: : scr: Regis Wargnier & Alain le Henry : dir.ph.:

[Regis Arpin](#); [David Behar](#)

Jean Rochefort; Dominique Blanc; Pascale Le Goff; Frederic Renno

Ref:	Pages	Sources	Stills	Words	Ω 8 € M ⚡	Copy on VHS	Last Viewed
6038	2.5	1	4	525	3 - - - -	No	<i>unseen</i>



Regis is a highly unusual name, but the film's director/screenwriter shares it with the actor who plays one of the boys. Spooky eh?



One of the drawbacks of the shake-'n'-bake family, as couples all across the western world have discovered, is the outbreak of sibling rivalry between non-siblings.

The other drawback, as children have known since the days of Grimm, is that step-parents are apostates of Hell, in no wise to be trusted.

Source for all stills: CVMC website

CVMC video retail/rental website review:

"A woman and her son (David Behar), roughly nine, move in with a well-to-do fellow and his child (Regis Arpin), eight or so years old. Immediately, the latter boy forms a disliking for the former, feels the lad may steal his father's love from him. So, a nasty battle between the two begins..., and continues just until the ending credits role [sic]. Think of a French version of **"THE WAR OF THE ROSES"** focused on kids and you should get the idea. Lots of fun and pretty easy to follow.

Rated NR: adult themes [sic]; brief nudity; sexual themes; violence

Language: French

Categories: Boy Films, Little to Preteen, Dark Comedy

NOTE: This movie is in French with NO ENGLISH SUBTITLES OR DUBBING."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Adapted from the Susan Hill novel "*I'm the King of the Castle*". What we have here are two sets of *petit fesses* in need of *la main force*, if you want my opinion. Whether you do or not, in fact.

Many comedies have been made about children's guerrilla tactics to prevent their parents remarrying – see subject index under **MATCHMAKERS / MATCHBREAKERS** for these – but fewer about the outbreak of hostilities between reluctant step-brothers or sisters. These are generally played more for drama, as most recently in "**THE GOOD SON**", with Elijah Wood and Macaulay Culkin (warring cousins). Overwhelmingly of course, TV and the cinema has been telling us for decades – since even before "**The Brady Bunch**" – that the abrupt splicing together of two families is a relatively painless operation, and everyone soon snuggles down nicely and without rancour, albeit in a slightly larger nest. Films like "**ROOM FOR ONE MORE**" (52), "**YOURS, MINE AND OURS**" (69) and "**AUTHOR! AUTHOR!**" (82) make divorce and remarriage seem like a company merger without staff layoffs. Most of these will be found under **LARGE BROODS**, and the same harmony is seen to reign in films about families of multiple adopted children, such as "**MIXED BLESSINGS**", where one would expect the same frictions to arise, but they scarcely ever do.

Be that as it may, it sounds as though this might be good fun. Nothing else is known of Regis Arpin or David Behar.

See subject index under **STEPMOTHERS / STEPFATHERS**, pending further details.