

Jake and the Kid

Canada TV series : 19 : dir. : ? x ? min
 prod: : scr: : dir.ph.:

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 Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	□	€	Z	⊗	Copy on VHS	Last Viewed
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The kid's got a lot to learn – and good ol' Jake's just the guy to fill him in. Source: Radio Times

Radio Times note:

“Set in a Canadian prairie town – the strangely named Crocus, where the sun always shines – during the mid-fifties, this drama is reminiscent of **"The Waltons"**. The storylines revolve around the tender relationship between a boy and the hired hand who helps run his widowed mother's farm. Tonight, "the kid" learns some valuable lessons about friendship and family.”

“Plans for a war memorial upset some of the residents of Crocus.”

[no listing in "Halliwell's Television Companion", "History of Television", "Television's Greatest Hits" or "25 Years of ITV - 1955-1980"]

No further information currently available. “Reminiscent of **'The Waltons'**”? That good huh? Sounds like the poor kid might have to grit his teeth for 13 or even 26 “valuable lessons” on friendship and family, all of them no doubt with a hint of *Politique Conservatief* morality, given that Canada has lurched frighteningly to the right in recent years (but then what “liberal democracy” hasn't?). It may on the other hand be a genuine delight. Such homespun wisdom operas can sometimes beguile for all their sermonising. In the 1970s British TV ran a modest little series called **“Country Boy”**, in which a boy and his grandfather (Jack Hargreaves) went fishing, birdwatching and rambling together, casting off tidbits of nature lore and discussing life as they went. What matters finally is the strength of characterisation more than any shopping list of topical “issues” the writers may bring to the table. The central boy is of course unidentified.

See subject index under **FARMS & FARMING, SPECIAL FRIENDSHIPS** and **TV SERIES**.