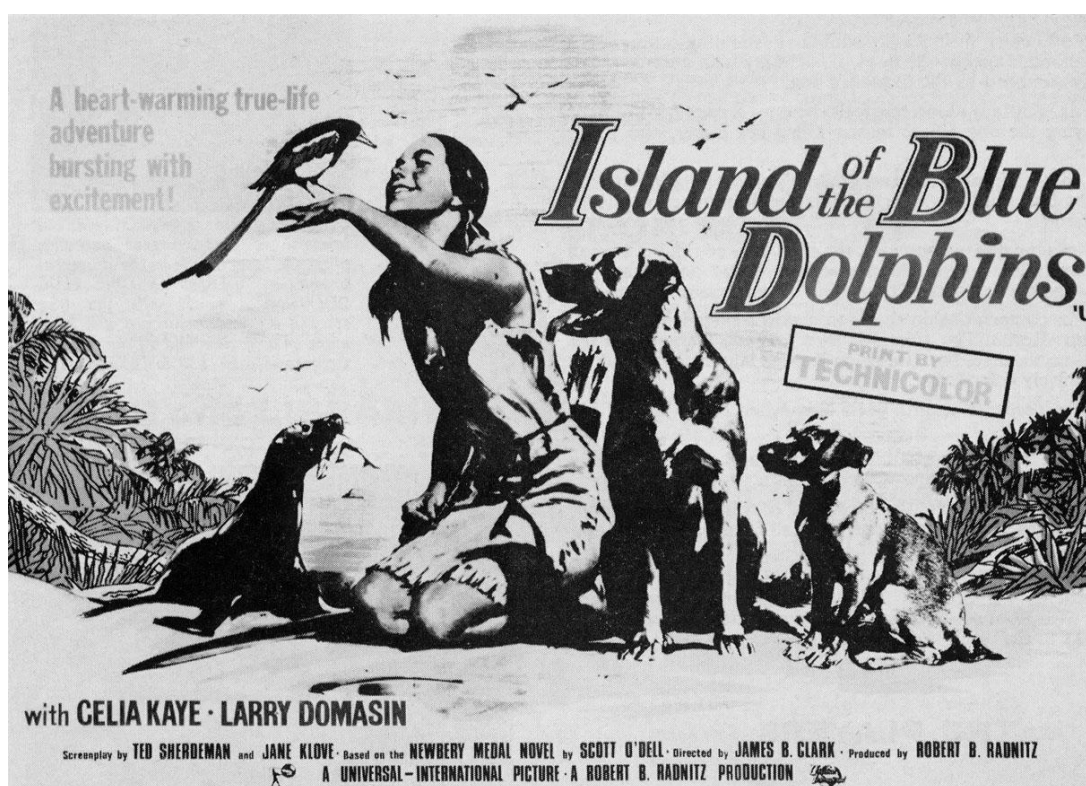


Island of the Blue Dolphins

US : 1964 : dir. James B Clark : Universal International : 93 min
 prod: Robert B Radnitz : scr: Ted Sherdeman & Jane Klove : dir.ph.:
Larrys Tomasin
 Celia Kaye; George Kennedy; Ann Daniel; Carlos Romero

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⌘	Copy on VHS	Last Viewed
5872	-	2	7	651	3	7	-	-	7	No	Unseen

“A heart-warming true-life adventure bursting with excitement!”



Source: distributors' exploitation pamphlet

Leonard Maltin's Movie and Video Guide
 2001 review:

“True story of indian girl (Kaye) abandoned on small island, befriended only by wild dogs. Set in early 19th century. Well meaning but not very good. *1/2 ”

Rank Publicity Services exploitation pamphlet
 synopsis:

“Motherless young Karana has full responsibility for the care of her six-year-old brother, Ramo. Their father, Chowig, is tribal chief on a remote island off the coast of California.

One day, a band of hunters headed by a white captain lands on the lonely outpost. They seek otter pelts, and in exchange for these, the Captain offers metal tools and weapons. Once the skins are gathered, however, the Captain rebels, and fatally shoots Chowig.

Many others in the tribe are also slain as the invaders depart, leaving only a handful of survivors. A sub-chieftain, Kimki, sets out in a canoe to seek help. Many weeks later he returns aboard a large vessel obtained through a Mission post on the mainland.

The ship must put out to sea before the tide turns. In the confusion Ramo is left behind. When Karana realises this she plunges from the vessel and manages to reach shore.

Now Karana and Ramo are alone. They are constantly menaced by a pack of wild dogs. Added to the pack is a huge dog which came ashore with the Captain and was left behind.

As the son of a chief, little Ramo exhibits outstanding courage. But when he pits himself against the dogs, armed only with a crude spear, he is mortally wounded by the Captain's dog.

Now Karana is entirely alone. She feels she must avenge her brother's death by slaying the dog whose master killed her father, and which killed Ramo.

She learns to use a bow and arrow, gradually developing marksmanship. Then she hunts out the killer animal. She fires an arrow into its chest.

Later she finds the dog unconscious, the shaft chewed off, but a small stub remaining. She removes the rest of the arrow and treats the wound with healing tree bark. The animal miraculously recovers.

Desperate for companionship she soon makes friends with the dog, which she dubs Rontu. The animal is torn between Karana and the pack. For a time he leaves her. But when Karana later is threatened by the pack he bravely defends her.

They become inseparable, until years later when Rontu dies of old age.

When a puppy makes its appearance on the island, Karana quickly adopts it. She calls it Rontu-Aru – son of Rontu.

Later with Karana now on the threshold of young womanhood, another boat shows up on the island. Aboard it are the Padre and people from the Mission post.

She hides in the brush, not knowing what to do. Just before they depart she reaches her decision. She dons her cape of cormorant feathers, and with Rontu-Aru at her side and her birds carried in their cage, she walks to the water's edge towards the men.

*Screenplay by TED SHERDEMAN
and JANE KLOVE*

*Based on the Newbery Medal Novel by
.....*

Directed by

Produced by

... SCOTT O'DELL

..... JAMES B. CLARK

.ROBERT B. RAYNITZ

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available

See also "**BADKONAK-E SEFID**" and "**BASHU**" - both recent Iranian films, and subject index under **ARAB WORLD / MIDDLE EAST**.

