

Iracema

Brazil † : 1976 : dir. Jorge Bodanzky : : ? min
 prod: : scr: : dir.ph.:

Edna de Cássia

Ref:	Pages	Sources	Stills	Words	Ω □ € Z ♀	Copy on VHS	Last Viewed
5542	1½	1	1	378	- - - - -	No	Unseen

[† sponsored by ZDF - West German state television network]



The other face of child labour

Source: NFT Bulletin June 82

NFT Bulletin - June 1982 - review:

"A young indian girl comes to the big city (Belém), curious to find out about the new Brazil - the American highways and the economic miracle. But like the millions of poor in her country, especially the indians displaced by economic expansion, Iracema has no future other than prostitution and begging. Interesting for a semi-documentary approach, a splendid performance from Edna de Cássia as Iracema and colour photography which captures both the beauty and squalor of Amazonia."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. The film was shown at the NFT as part of a short season of Third World projects sponsored by the ZDF - West Germany's public service TV network. As so often in this archive, the title's relevance or otherwise hangs on use of the term "young girl", which could place the central character anywhere between 2 and 28. Unfortunately the quality of the still does not resolve that ambiguity, but it has been included on the assumption she is younger than 16. Nothing else is known of Edna de Cássia.

Among the scores and scores of films which have lamented the condition of growing up in Latin America, it is at least atypical in taking a girl as its central figure. From "**LOS OLVIDADOS**" to "**PIXOTE**", the majority have always reflected the culture's male bias.

See subject index under **SEX & SEXUALITY** for other material on juvenile prostitution, and **SOUTH & CENTRAL AMERICA**.