

I Want to be Famous

UK : 1976 : dir. Roger Lambert : 40 min
prod: : scr: : dir.ph.:
[Stephen Bratt](#); [Stuart Elliot](#)
Andy Gough; Keith Groom; Joyce Pemberton; Steve Handforth; Ted Gray; Eric Ball;
Brian Warrilow; Matthew Barlow; Arnold Bratt; Vanessa Doran

Ref:	Pages	Sources	Stills	Words	Ω 8 ∅ M ∅	Copy on VHS	Last Viewed
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Contemporary Video

I Want to be Famous

A Film by Roger Lambert



"A compassionate study of childhood" - Sunday Telegraph
"An exceptional short film" - Daily Mail



Ah, but fame is a fickle mistress, my boy. Just ask Michael Jackson...
Source for both stills: CVMC website



Bratt by name, brat by nature. Now where did I put that slipper?

“A compassionate study of childhood”
– Sunday Telegraph

“An exceptional short film” – Daily Mail

CVMC video retail/rental website review:

“This short follows two eleven year old boys (Stephen Bratt, Stuard Elliot) as they engage in their daily activities. The realistic portrayal of what it's like to be a male of this age makes this little film often feel more like a documentary than piece of fiction.

Rated NR: adult themes [sic]; sexual themes; (implied) violence

Categories: Best Buddies, Boy Films, Little to Preteen, Drama

The British accents are hard to follow at times.”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Roger Lambert made a companion film to this one, **“FOLLOW ME, FOLLOW YOU”**, three years later, again starring Stephen Bratt, and also released on video. Lambert's work is not so much documentarist in style as that of an accomplished home movie, without discernible plot or structure, the camera merely following the boys around (while they strive nobly to pretend it isn't there) as they perform casually soulful, but essentially arbitrary, activities according to his direction. What became of Lambert



Stephen loses at strip Monopoly, and the grief is more than he can bear, poor lamb.

*Presumably with Stuart Elliot right.
Source: indeterminate website*



after the 70s is unknown to me.

The scene with the gun obviously recalls the closing moments of “if...” seven years earlier. The short film category generally denotes titles of twenty minutes or less, and most of them half that. Forty minutes is certainly short for a feature, but rather long for a short. Nothing else is known of Stephen Bratt (who closely resembles the 1970s Italian boy star Renato Cestì) or Stuart Elliot.

No subject index categories can be indicated.