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The Hostages

UK : 1974 : dir. David Eady : Eady / Barnes / Children's Film Foundation : 59 min
prod: : scr: Mike Gorrell Barnes : dir.ph.:

[Jayne Collins](#)
Ray Barrett; Robin Askwith; Stephen Garlick; Peter Marshall; Luci Gorell Barnes;
Jeremy Bullock; Julian Holloway; Godfrey James; Mike Lewin; Ellen McIntosh; Tony Wright

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⚡	Copy on VHS	Last Viewed
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Desperado Ray Barrett discusses Judo with hostage Jayne Collins - Source: Film Review 1976-77



Source: NFT Bulletin

Speelfilm Encyclopedie review:

“A duo of escaped convicts (Barrett & Askwith) take three children hostage in a neighbouring farm. Exciting children’s film profits from a realistic performance by Barrett. Filmed entirely on location in Hertfordshire. ** ”

Film Review 1976-77 review:

“The experience of a farmer’s three children when a couple of escaped convicts descend on their farm and eventually take one of the small boys as a hostage in a bid for freedom – that ends, thanks to the boy’s bright sister, on the edge of a quarry with the abductor flat out and the lad very much awake! Screenplay: Mike Gorrell Barnes. Made on location in Hertfordshire. (Eady/Barnes – C.F.F.) Colour. 59 mins. Cert. U ”

NFT Bulletin – April/June ’76 – review:

“Another lively contemporary drama, involving a group of children held hostage by two escaped convicts, Joe (Ray Barrett) and Terry (Robin Askwith). The setting is a farm (the farmer, his wife and one daughter have gone to town) leaving the three other children alone. From then on the adventure begins ... ”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Not to be confused with a 1943 US war film of the same name, a 1993 British TV film about the Lebanese crisis, or the 1981 Italian film “**I GUERRIERI DEL TERRORE**”, known in English as “**HOSTAGES**”.

Nothing else is known of Jayne Collins. The abducted boy pictured is probably Stephen Garlick, but he’s not listed by Holmstrom. Australian Ray Barrett was a familiar rugged face on 60s British television and in minor UK films like “**THE REPTILE**” (65), while Askwith is chiefly remembered as the cheeky working class gigolo of the soft porn “**CONFESSIONS OF..**” farces. It’s refreshing though to see at least one actor of proven ability in the cast of a CFF production. I wonder whether director Eady – who also did some professional work - is related to the Eady of the levy.

See subject index under [CHILDREN'S FILM FOUNDATION](#), [DESPERADOES / ESCAPED CONVICTS, FARMS & FARMING](#), [KIDNAPPING / ABDUCTION](#) and the inevitable [KIDS OUTWIT THE CROOKS](#).