

The Hoosier Schoolmaster

US : 1935 : dir. Lewis Collins : Monogram : 71 min
 prod: : scr: : dir.ph.:
[Tommy Bupp](#)
 Norman Foster; Charlotte Henry; Russell Simpson; Sarah Padden; Wallace Reid Jr

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⚡	Copy on VHS	Last Viewed
3648a	1.5	1	1	522	3	-	-	-	-	No	Unseen



There's just something about a man in uniform...

Source: The Moving Picture Boy

Speelfilm Encyclopedie review:

"Lightweight rural drama about a schoolmaster, released by Monogram. Foster was later famous as director of "**JOURNEY INTO FEAR**" (43) and "**SOMBRERO**" (53). Based on the famous book. *1/2 "

The Moving Picture Boy entry on Tommy Bupp:

"The elder of the two Bupps was sandy-haired and freckled, with a snub nose and a pleasantly acerbic quality: few could have called Tommy "sweet", at least without regretting it. But he was a true enthusiast. Having made his first movie appearance at 14 months (in something

called "**MATING TIME**"), he claimed to have made 75 by the time he was five. Moreover, he had a habit of turning up in the crowds of films he wasn't even engaged for - he would rather be an extra than kicking his heels.

He was characteristically cast as a pest or a sceptical little tough: W.C. Fields's bratty son in "**IT'S A GIFT**", or Bobby Breen's wry ally in "**FISHERMAN'S WHARF**". (Fields obviously sensed a kindred spirit, since he called Tommy, two or three years later, into some of his radio sketches.) He appeared - or at least was credited - in just one **OUR GANG** film: "**HI-NEIGHBOR!**". And he made some roarin' Westerns.

One of his biggest roles, oddly enough, was opposite Will Hay in the 1938 British comedy "**HEY! HEY! U.S.A!**". After "**THE WAY**

OF ALL FLESH", in which he and Darryl Hickman played Akim Tamiroff's sons, the admirable Bupp Major had a role in "**NAVAL ACADEMY**" (41), and not much more."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "A Pictorial History of the Talkies", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Bupp was 10. This is a minor studio remake of the 1924 silent, where Tom Brown played Bupp's role - "the pathetic urchin Shocky". In 1937 Monogram cast Mickey Rooney in "**HOOSIER SCHOOLBOY**", but if that was indeed a further version of the same story, it must count as the fastest remake in the West. Tommy's younger brother Sonny Bupp (born 1928), if not quite so prolific, was seen in such classics as "**ANGELS WITH DIRTY FACES**", "**ON BORROWED TIME**" and "**CITIZEN KANE**". [Tommy Bupp](#), if I'm not mistaken, was the boy who had the privilege of bloodying Freddie Bartholomew's nose in the early school printshop scene of "**CAPTAINS COURAGEOUS**" (37).

See subject index under [SCHOOL](#), for want of more detailed information.