

Homeland

South African TV serial : 19.. : dir. : ? x ? min
 prod: : scr: : dir.ph.:

 Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⌘	Copy on VHS	Last Viewed
5039	3	1	7	370	-	-	3	-	-	No	<i>Unseen</i>



[The Movie and TV Spanking Page](#) note:

“A South African miniseries. In the first couple of episodes, the main characters are still children. Two white boys befriend a black boy who is living with them. The black boy is mistreated by their father, and runs away. In this scene, one of the white boys is beaten by his father for insolence.”

[no listing in "Halliwell's Television Companion", "History of Television", "How Sweet It Was", "Television's Greatest Hits" or "25 Years of ITV - 1955-1980"]

No further information currently available. The boy is unidentified. One doesn't know quite how to take this late blooming of “social inclusion” films about South Africa under the final years of apartheid, where every white boy has a black friend, and race hate is always something pressing from without, rather than an instinctive mutual suspicion which the mechanisms of that culture merely ratified and gave inflexible form. See for example “e’ LOLLIPOP”, “A DRY WHITE SEASON” and “THE POWER OF ONE”. The world does not

need to see an apologia for apartheid, obviously, but it would be more illuminating to understand the psychology of a modern state which believed apartheid was inevitable and necessary, rather than see a handful of liberal polemics which insist that most right-minded South Africans were against the system all along. This all smacks a little of the culture of denial in post-war West German films, which seemed to suggest that half the population of Nazi Germany secretly opposed their country's regime but were powerless to resist it. Again, it is more important that the world see how and why the Nazis were **popular**, rather than endless stories about "good Germans". Apartheid in South Africa was an obnoxious system, yet millions of basically decent people lived with it and accepted it – **that** is the fact which needs addressing, surely.

See subject index under [AFRICA](#), [CRUELTY / NEGLECT / MALTREATMENT](#), [RUNAWAYS / STOWAWAYS](#) and [SERIALISATIONS](#).



*"Grounding schmounding"
says autocratic dad, "the old
methods of persuasion are
the best..."*

*Many a black father beat his
sons every bit as avidly, and
adhered to the selfsame
precepts, but corporal
punishment serves here as
a metaphor for the cruelty
of the regime, you see, so
we'll only watch the white
man doing it.*

*Source for all frame grabs:
The Movie & TV
Spanking Page*



