

Hideous Kinky

(French title unknown)

UK / France : 1998 : dir. Gillies MacKinnon

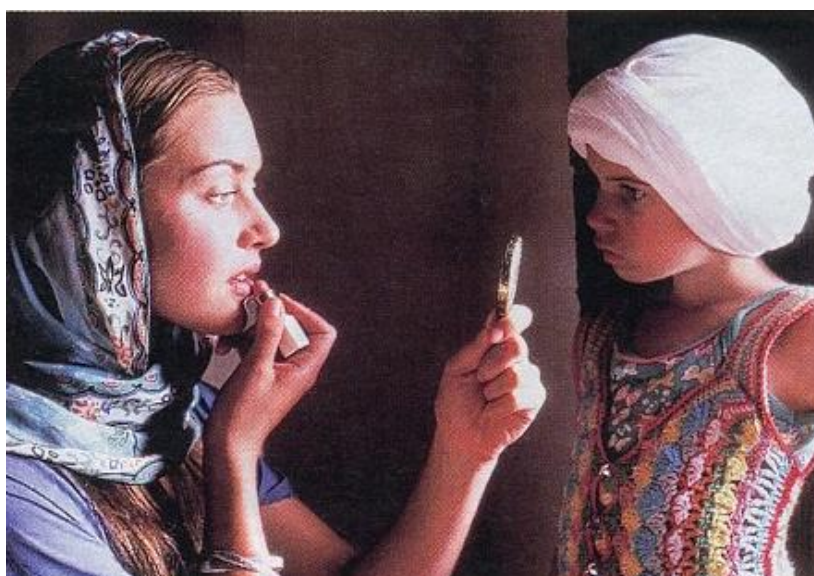
: 95 min

prod: : scr: : dir.ph.:

Carrie Mullan; Bella Riza

Kate Winslet; Said Taghamaoui; Pierre Clémenti; Abigail Cruttenden; Sira Stampe

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⚠	Copy on VHS	Last Viewed
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Selfish mother: Kate Winslet and Carrie Mullan

Source: Radio Times

Leonard Maltin's Movie and Video Guide 2001 review:

"Interesting story about an innocent young woman who's left her lover, and her life, in England to seek spiritual satisfaction in Morocco – with her two young daughters in tow. Well-observed study of selfishness, spontaneity, and social mores set in the early 1970s, anchored by Winslet's fine performance. Based on an autobiographical novel by Esther Freud. Shot in Super-35. *** "

Radio Times review:

"Kate Winslet stars as a single mother in the early seventies who decides to uproot her two young daughters and seek adventure in Morocco. While her journey is full of colour, the tale of expatriate life in Marrakesh is often

repetitive, with too many scenes in which her older daughter (Bella Riza) moans about her mother's free-living lifestyle. Both mother and older daughter comes across as selfish children, leaving the heart of the film to the younger child, played with skill by Carrie Mullan. ***"

"Drama starring Kate Winslet as an English woman in the early seventies who travels to Marrakesh with her two young daughters in search of adventure. But life in Morocco proves to be less enchanting than she'd envisaged and her children are soon questioning their mother's reasons for staying. *** "

No further information currently available. If the central character has two daughters by a lover she ditches in England, what is so “innocent” about her? Morocco was still at that time a – pardon the pun – Mecca for late generation hippies in search of drugs, sex and exoticism (not so much “spiritual satisfaction” perhaps), and the interesting point is that youth culture of the day did not show much sign of arab-world influence, in the way that it did Indian music and mysticism. All that came back from Morocco, it seems, was the hash pipe.

Nothing else is known of Carrie Mullan or Bella Riza.

See subject index under **ARAB WORLD / MIDDLE EAST**, [AUTOBIOGRAPHICAL TITLES](#) and **MOVING HOME**.