

Children of the Beehive

(original title unknown) [Hachi no su no kodomotachi]

Japan : 1948 : dir. Shimizu :

: ? min

prod: : scr: : dir.ph.:

.....
Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω □ € Z ♀	Copy on VHS	Last Viewed
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Excerpt from **The International Encyclopedia of Film** survey of Japanese cinema:

“...The "progressive" directors soon adjusted to the immediate post-war conditions and began to produce films of some note... During the initial period of readjustment, the principal directors and films in the social realist style included: Shimizu - **"CHILDREN OF THE BEEHIVE"** (1948), on homeless children with a non-professional cast of genuinely lost children...”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Not to be confused with the 1973 Spanish classic "Spirit of the Beehive" – **"EL ESPIRITU DE LA COLMENA"** – with Ana Torrent. Here simply as a marker for a future entry, when more details come to hand. From the brief description it's unclear whether this should properly be categorised as documentary, but it isn't uncommon for film-makers to cast genuine street-children – as Hector Babenco did in **"PIXOTE"** for example – when striving for compelling realism. In Japan the previous year, Yasujiro Ozu had also made a film on homeless children, awkwardly rendered into English as **"THE RECORD OF A TENEMENT GENTLEMAN"**.

See subject index under **ASIA** and **STREET KIDS**.