

# The Gallant One

US : 1964 : dir. : ? min  
prod: Aaron Stell : scr: : dir.ph.:  
.....  
Cast unknown

| Ref:  | Pages | Sources | Stills | Words | Ω | 8 | € | M | ⚡ | Copy on VHS | Last Viewed   |
|-------|-------|---------|--------|-------|---|---|---|---|---|-------------|---------------|
| 2547a | 1.5   | 0       | 1      | 252   | 3 | - | - | - | - | No          | <i>unseen</i> |



[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. All one can say is that it was *not* released by M.G.M, 20<sup>th</sup> Century Fox, United Artists, Universal or Warner Bros. In fact I can find no record of this title anywhere. Holstrom missed it, so we are not even able to identify the boy. The glossy still describes this as an Aaron Stell production, released by the Gillman Film Corporation, whoever they might be. It does not look like a TV production. Best guess is that this was a small studio cover version of the 1956 film "**THE BRAVE ONE**", a King Brothers production, shot in Mexico with Michel Ray. That story concerned a boy who fights to rescue his favourite bull from slaughter in the ring.

See for comparison "**THE BRAVE ONE**", and subject index (speculatively) under **ANIMALS** and **SOUTH & CENTRAL AMERICA**.