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The Firefighters

UK : 1974 : dir. (Bruce?) Pennington-Richards : Children's Film Foundation : ? min
prod: : scr: : dir.ph.:
Simon Gipps-Kent
Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω □ ∅ Z ∞	Copy on VHS	Last Viewed
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Source: NFT Bulletin April 76

NFT Bulletin – April 1976 – review:

“Filmed largely on location in the Home Counties, **"THE FIREFIGHTERS"** is another "detective"/action story. Bob, Sally and Tim Grant live next door to a Fire Station, and, although regarded as helpful, Bob is suspected of arson. The children decide to find the real culprits, and eventually discover them setting fire to a warehouse... Sally and Bob get trapped in the burning building ...”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide

2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. This title post-dates my *CFF Catalogue and Index of Films*. A **"London's Burning"** for undiscerning tots, then, not to be confused with a 1922 **Our Gang** short, or a 1927 Universal silent serial of the same name. More recently, **"BACKDRAFT"** (91) was a firefighter epic which began with the young son of a fireman witnessing his dad's death in the act of rescuing a child from an inferno, while in Irwin Allen's blockbuster **"THE TOWERING INFERNO"** ('74) - a cut above the formulaic disaster movie chiefly by virtue of its cast - Mike Lookinland, older brother of Todd, was among the oven-ready occupants of the Glass Tower.

The Moving Picture Boy gives Simon Gipps-Kent's date of birth as 25/10/58 which, if correct, would make him 16 here, the same year that he appeared as Pip in a lacklustre musicalised version of "**GREAT EXPECTATIONS**" (although the musical numbers were so awful the producers had a last minute change of heart, scrubbed them all, and released it to TV as a straight drama). The previous year he'd played on British TV in the M.R. James tale: "**A GHOST STORY FOR CHRISTMAS: 'LOST HEARTS'**".

See subject index under **CHILDREN'S FILM & TV FOUNDATION, KID DETECTIVES** and **KIDS OUTWIT THE CROOKS**.