

Fast Companions

US : 1932 : dir. Kurt Neumann : : ? min
 prod: : scr: : dir.ph.:
[Mickey Rooney](#)
 Tom Brown; Maureen O'Sullivan; James Gleason; Andy Devine

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⌘	Copy on VHS	Last Viewed
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Rooney's dreams of becoming a dentist were soon dashed.
Source: NFT Bulletin

NFT Bulletin – July 79 – review:

“Already well known as "Mickey McGuire" from his popular short series, the newly-renamed 9-year old Rooney steals the honours of this satisfyingly traditional racetrack story. Its hero, a young jockey wavering between

honour and dishonour, is played by Tom Brown, a child actor of the 1920s who became a successful juvenile lead in the early 1930s. In reforming the uppity waif Rooney, Brown reforms himself, aided by his landlady sweetheart Maureen O'Sullivan. Fine period atmosphere.”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "A Pictorial History of the Talkies", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Not one of my film guides has an entry on it. There were two racetrack films called “**FAST COMPANY**” (1938 and 1953), but they seem unconnected with this. The plot rings like a faint pre-echo of “**ABOUT A BOY**” (2002), in which an inveterate womaniser is humanised (despite his best intentions) in the process of helping an 11-year old boy “fit in” better.

Rooney..... The boy pictured with him is unidentified.

See subject index under **HORSES & PONIES** and **SPECIAL FRIENDSHIPS**.