

Faith and Henry

UK TV : 1969 : dir. : Kestrel / LWT : 52 min
 prod: Kenith Trodd : scr: Julia Jones : dir.ph.: Jack Gold

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 Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	□	€	Z	⌘	Copy on VHS	Last Viewed
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Halliwel's Television Companion review:

"Little film of young love, written by Julia Jones and shot by Jack Gold around some decaying industrial landscape in Lancashire. Through it ambled a boy and girl on the way home from school. The boy felt the spell of the scenery, the girl less so. They got to know each other, experienced the first nice pricklings of love, that's all. It was low on any sort of dramatic tension. Anyone in an unresponsive mood might have switched away in impatience. But anyone who did stay would have been charmed by the sweetness and optimism and the instinctive playing of the two youngsters. Produced by Kenith Trodd; for Kestrel / LWT. * "

[no listing in "Halliwel's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Video-cassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. It would have been useful, perhaps, to mention in passing who played the two leads. Kestrel Films was the production company set up to make Kenneth Loach's "**KES**", released the same year as this. They went on to make one or two other films of direct interest to the archive, such as "**BLACK JACK**" in 79.

See subject index under **TEEN LOVE** which, although it has since become the staple carbohydrate of (chiefly Australian) daytime soaps, need not always be ineffably boring. Today it would be fair to point out that ALL portrayals of adolescent life focus myopically on these early symptoms of incipient heterosexuality, but that was certainly less the case in 1969.