

Exit to Eden

US : 1994 : dir. Garry Marshall : : 113 min
 prod: : scr: : dir.ph.:

Dana Delany; Paul Mercurio; Rosie O'Donnell; Dan Aykroyd; Hector Elizondo; Stuart Wilson;
 Iman; Sean O'Bryan; Stephanie Niznik; Rosemary Forsyth; Donna Dixon; John Schneider

Ref:	Pages	Sources	Stills	Words	Ω	□	€	Z	⚡	Copy on VHS	Last Viewed
5387	2½	2	11	370	3	-	3	-	-	No	Unseen



*A secret unmasked – albeit again under the guise of “comedy” – that domestic spanking is an **erotic** fetish, and one which some kids will recognise for such, and behave accordingly. Parents do not care to hear this, especially those who set great store by the practice...*

*Source for these frame grabs:
 The Movie and TV Spanking Page*



Leonard Maltin's Movie and Video Guide
2001 review:

"Strange cinematic catastrophe, pried from an Anne Rice novel, attempts to jerry-build a standard cop sitcom (Aykroyd and O'Donnell investigate a murder) onto the sexual shenanigans at S&M island fantasy camp. O'Donnell's bright performance is the one justification for its existence. If anything, resembles a raunchier version of Marshall's old TV show "Love, American Style". *½ "

The Movie and TV Spanking Page comment:

"Young Eliot enjoys being spanked by his family's French housekeeper and provokes her into giving him what he wants."

[no listing in "The Critics' Film Guide",
"Film Review 1994-95" or "TV Times Film
& Video Guide 1995"]

No further information currently available. The boy is not identified. Without having seen the film I can't comment on its degree of interest to the archive, but if the above sequence is played out as described, and within the context of adult S&M games at a holiday camp for fetishists, then it may be unique in tacitly acknowledging the subliminal sexual element in domestic spanking, now all but eradicated in Western countries, but a widespread practice just half a century ago. More subversive yet, it concedes that some boys and girls cottoned on to the erotic charge surrounding that "discipline", and actively engineered situations whereby they would succumb to a vigorous spanking. This is one of those Terrible Truths buried quietly in the backyard of the sanctimonious nuclear family, but the bones are not rooted up so frequently as that other Terrible Truth – incest, because women were as guilty as men of indulging in its secret pleasures, and that does not suit the present agenda.

See subject index under **CORPORAL PUNISHMENT** for lots, LOTS, of "healthy traditional discipline" in cinema and TV of wayward boys and girls, and under **NANNIES / GOVERNESSES / DOMESTIC SERVANTS**.