

Edges of the Lord

(original title unknown)

Poland ? : 2001 : dir.

: 95 min

prod: : scr: : dir.ph.:

[Haley Joel Osment](#)

Maja Barelkowska; Liam Hess; Ola Frycz; Richard Banel; Wojciech Smolarz; Piotr Szyg; Romek Szymczyk; Ewa Braniecka; William Dafoe; Olaf Linde Lubaszenko; Malgorzata Foremniak; Andrzej Grabowski; Chiril Vahonin; Dorota Piasecka; Marek Weglarski; Edyta Jurecka; Ryszard Ronczewski; Krystyna Feldman; Eugene Osment; Krzysztof Pieczynski; Stefania Wasko; Marian Czekalski; Aldona Grochal; Maria Andruszkiewicz; Jerzy Swiatlon; Ethel Szyg; Jerzy Gudejko; Grzegorz Lukawski; Pawel Okraska; Karolina Wedrychowicz; Grzegorz Jozwiak; Andrzej Rog; Piotr Walczak; Hanna Walczak; Grzegorz Matysik; Emilian Kaminski; Dawid Zawadzki; Borys Szyg; Waldemar Barwinski; Justyna Sienczylo; Michal Choroscinski; Karolina Lutczyn; Karina Seweryn; Teodozja Jozwiak

Ref:	Pages	Sources	Stills	Words	Ω 8 € M ☼	Copy on VHS	Last Viewed
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Source for all stills: CVMC website



CVMC video retail/rental website review:

"Still lacking even a theatrical release in the U.S.A., this film tells of an eleven year old Jewish boy (Haley Joel Osment of **"THE SIXTH SENSE"** and **"PAY IT FORWARD"**) hiding amongst a family of Polish peasants during the Nazi occupation of Poland. As the brutalities of war surround our young hero and his peers, the kids create a ritualistic game

with the hope of resurrecting the dead. A bleak, sad tale; recommended.

Rated R: adult themes [sic]; brief nudity; sexual themes; violence; brief profanity."

[no listing in "Leonard Maltin's Movie and Video Guide 2001"]

No further information currently available. I've assumed from the cast list that it's a Polish feature wearing [Haley Joel Osment](#) up front to ensure a US distribution (which strategy does not seem to have worked at the time of writing). I note also a Eugene Osment some way down the same list, Haley's father, who also had a bit part in **"PAY IT FORWARD"**. Hmmm.

Other titles which the above synopsis brings immediately to mind would include **"[JEUX INTERDITS](#)"**, **"[LE VIEIL HOMME ET L'ENFANT](#)"** and **"[THE BOYS OF PAUL STREET](#)"**, but perhaps just as much **"[THE ISLAND ON BIRD STREET](#)"**. The west, it seems, has no interest in Polish history either before or after the Warsaw ghetto, which continues to yield a steady trickle of films, the latest being Roman Polanski's **"THE PIANIST"**, which has the additional resonance that the director spent his own boyhood evading transportation by the Nazis as a Polish ghetto orphan.

See subject index under [DEATH / DYING CHILDREN](#), [EASTERN EUROPE / SOVIET BLOC](#) and [WAR](#).