

Easy to Take

US : 1936 : dir. : ? min
 prod: : scr: : dir.ph.:
Billy Lee; Douglas Scott; Carl "Alfalfa" Switzer
 Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	□	€	Z	⊗	Copy on VHS	Last Viewed
5109	½	0	0	329	-	-	3	-	-	No	<i>Unseen</i>

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Video-cassette 1988-89", "A Pictorial History of the Talkies", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "That Was Hollywood – The 1930s", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Clearly another one of those films that has fallen into some pit of total oblivion, but why? Was it produced by a minor studio, or withdrawn from circulation for some other reason? It would be interesting to know. Age alone cannot account for its absence from so many film sources. Halliwell reviews many titles which predate this one, for example, while some films released a decade later are also ignored by every guide I've consulted.

Plummy Douglas Scott was 11. He appeared with Freddie Bartholomew the same year as the boy Nelson in "**LLOYDS OF LONDON**" (for 20th Century Fox), with Jackie Moran and Edith Fellows in "**AND SO THEY WERE MARRIED**" (for Columbia) and in "**TOO MANY PARENTS**". Billy Lee (also in the latter) was 7, a Paramount contract player (just to confuse the issue). His film list is prolific, but none of the titles especially memorable. And Carl "Alfalfa" Switzer, stalwart of scores of **OUR GANG** titles, 1935-40, was now 10. He too was in "**TOO MANY PARENTS**", and his screen finale came in 1958 with "**THE DEFIANT ONES**". He was shot dead the following year in a quarrel over a bear-hunting business.