

Du Pont Show of the Month: The Red Mill

US TV musical : 19 : dir. : ? min
 prod: : scr: : dir.ph.:
[Evelyn Rudie](#)
 Shirley Jones; Donald O'Connor; Harpo Marx; Nichols and May

Ref:	Pages	Sources	Stills	Words	Ω □ ≠ Z ∞	Copy on VHS	Last Viewed
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Source: *How Sweet it Was*

How Sweet it Was – Television: A Pictorial Commentary caption:

“This **“Du Pont Show of the Month”** featured Evelyn Rudie, Shirley Jones and Donald O’Connor, plus Nichols and May, and Harpo Marx.”

[no listing in "Halliwell's Television Companion", "History of Television", "Television's Greatest Hits" or "25 Years of ITV - 1955-1980"]

No further information currently available. Nothing else is known of Evelyn Rudie, who resembles the young Patty McCormack, but circa 1956 she played the title role in the **“Playhouse 90”** production **“Eloise”**. She was 7 then, which would place this about two years later. Former boy actor Donald O’Connor became principally a song-and-dance man, and I’ve assumed this was a musical although not explicitly so stated because of its context in the source.

Other contemporary productions (not in the Du Pont series) included **“Hansel and Gretel”** (with Red Buttons – eek! – as Hansel), **“Peter Pan”** (starring Mary Martin), **“The Pied Piper of Hamelin”** (starring Van Johnson), **“Pinocchio”** (starring Mickey Rooney), **“Art Carney Meets Peter and the Wolf”** (shudder) and **“Hans Brinker on the Silver Skates”**. They certainly knew how to ransack European culture in those days.

See also **“Du Pont Show of the Month – ”** with Richard O’Sullivan playing Jim Hawkins in a medley of scenes from Robert Louis Stevenson, and see subject index under **MUSICALS**.