

Due Croci a Danger Pass

("Two Crosses to Danger Pass"; aka: "Dos Cruces en Danger Pass")

Italy / Spain : 1967 : dir. Rafael Romero Marchent

: 90 min

prod: : scr: : dir.ph.:

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 Peter Mantell; Armando Calvo; Mara Cruz; Jesus Puente; Dianik Zanicowska; Mario Novelli;
 Luis Gaspar; Antonio Pica; Miguel Del Castillo

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Speelfilm Encyclopedie review:

"A young lad is forced by villains to shoot his parents to death. Twelve years later the boy returns, filled with hate and with just one thought: revenge. Italian Western with the usual ingredients. * "

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Vengeance for a childhood trauma has always been a staple motivation of the Western, and was the central theme of the greatest spaghetti Western of all – "C'ERA UNA VOLTA IL WEST" ("Once Upon a Time in the West"), ripped off fairly blatantly in Sharon Stone's "THE QUICK AND THE DEAD". I've no clues as to who plays the boy, but very likely the film dispenses with his part swiftly.

See subject index under **VENGEANCE / VIGILANTES** and **WESTERNS**.