

The Dress Code

(aka "Bruno")

US : 1999 : dir. >>>> : << studio >>

: ? min

prod: : scr: : dir.ph.:

[boys / girls](#)

Adult cast; two lines

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	♀	Copy on VHS	Last Viewed
6128	-	1	0		3	3	7	7	7	No	<i>unseen</i>

**“ A film that’s long on originality
but short on pants ”**

Historical Boys’ Clothing website review:

“This film has been released as both **"THE DRESS CODE"** (1999) and **"BRUNO"** (2000). The tagline: "A film that's long on originality but short on pants." The basic premise is that Bruno is an 8-year old cross dresser who attends a Roman Catholic elementary school. He has a recurring dream of being chased by an angel, and it's the vision of the angel that sanctions (for Bruno) his choice of wearing a dress. Actually, when we

meet Bruno, he's wearing the blue blazer, long grey trousers, and blue tie that are the uniform of his Long Island parochial school. Bruno is the victim of the class bullies.”

[no listing in "Leonard Maltin's Movie and Video Guide 2001" or "Radio Times Guide to Films"]

No further information currently available. If you're chased by an angel, you must grab the nearest frock. Right Bruno, right.

See also **"MA VIE EN ROSE"**, and subject index under **ANGELS & DEVILS, BULLYING, SCHOOL** (or possibly **BOARDING SCHOOL**) and under **SEX & SEXUALITY** for other tales of child transvestites ("cross-dresser" is simply American for transvestite), although boys in girls' clothing – generally reluctantly – will usually be found under **WOMEN AS BOYS / BOYS AS GIRLS**.