

Danny Boy

US : 1946 : dir. : ? min
 prod: : scr: : dir.ph.:
 Robert "Buzzy" Henry; Charley Bates
 Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω □ € Z ♀	Copy on VHS	Last Viewed
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Voyeurism is child's play at summer camp (Buzzy Henry in centre)

Source: The Moving Picture Boy

The Moving Picture Boy entry on Henry:

"Robert - who soon adopted the nickname of "Buzzy", in the tradition of ridin' boys like Buzz Barton - won a medal for trick riding at the age of two in a Colorado rodeo. A mere month or two later he was filming in a Western with Buck Jones, and had made more than a dozen such pictures by the time he was five.

Buzzy or not, he was a very untypical ridin' boy: sensitive-looking (with soulful brown eyes), slender, almost delicate. Starting earlier than Barton, he had ten years as Boy Rider of the Silver Screen. In his late teens, he continued with hardly a let-up. There were four films in

1947: "KING OF THE WILD HORSES", "LAST OF THE REDMEN", "LAW OF THE CANYON" and "ROLLING HOME".

In 1948 he was in the Tex Granger serial, and in one or two films a year during the Fifties, including "THE INDIAN FIGHTER" (55), "JUBAL" (56) and "COWBOY" (58). Between times he toured the rodeo circuits.

Buzz Henry was seen in some popular films of the Sixties, like "SPENCER'S MOUNTAIN" (63), "SHENANDOAH" and "VON RYAN'S EXPRESS" (65) and "TONY ROME" (67). But he was also in demand as a technical adviser, stunt coordinator and sequence director, and

was frequently the second unit director, for instance on **"THE COWBOYS"** (72). His untimely death came at the age Of 40."

The Moving Picture Boy entry on Bates:

"The dark, usually disruptive Bates was in many famous films of the Forties. He was Teresa Wright's kid brother, for instance, in **"SHADOW OF A DOUBT"**, Gregory Peck's guilty buried self in **"SPELLBOUND"** and Ernest Severn's antagonist in **"PURSUED"**. Later, Charley was in **"SHOCKPROOF"** (49) before fading from the scene."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Not to be confused with three British films of the same title, from 1934, 41 and 82. So much for the boys then, but no inkling as to the film itself. We can perhaps infer from the still that it takes place partially in a summer camp, but it's a tenuous assumption.

See subject index – tenuously - under **SUMMER CAMP / SUMMER SCHOOL**.