

Daisy's Adventures in the Land of the Chrysanthemums

UK : 1904 : dir. : Mutoscope & Biograph (Gaumont) Silent : 4 min
 prod: : scr: : dir.ph.:

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 Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	⌘	Copy on VHS	Last Viewed
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The British Film Catalogue 1895-1985
 listing:

"Fantasy. Fairy takes girl to lands of flowers and distortion."

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. But who could resist such a delirious title? Fairies, goblins, angels, and Santa Claus all put in an early appearance to delight film audiences, but it's perhaps surprising that no-one leapt at the idea of filming the classic fairy tale stories until some while later, which would have obviated the necessity of setting the scene for an unfamiliar story like this one. Girls rarely had the stage to themselves, what's more, and it's of added interest on that count.

Denis Gifford's *British Film Catalogue* is a staggering work of research, listing virtually every live action film shot in the UK over the first ninety years of the cinema, but uniquely valuable for information on these earliest silent pieces, the great majority of which we must presume to be lost.

See subject index under **FANTASY / FAIRY TALES / FOLK TALES** and [SILENT CINEMA](#).