

Dad's Outlaws

US : 1916 : dir. : Silent : ? min
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[Harold Goodwin](#)
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The Moving Picture Boy entry on Goodwin:

“Lean, manly Harold Goodwin - not to be confused with the later British character actor - was in movies from the age of seven, but got his best parts from twelve onwards. He had the title role in "**MIKE'S ELOPEMENT**", and rode alongside W.S. Hart in "**THE SILENT MAN**".

Goodwin's career lasted for several decades, but his heyday was the Twenties, when he was a popular young leading man, with star roles in "**OLIVER TWIST, Jr**" (21), "**BURNING WORDS**" (23) and many other films. He was in "**ALL QUIET ON THE WESTERN FRONT**" (31), "**HALLELUJAH I'M A BUM**" (33), "**HOLLYWOOD PARADE**" ('39), and so on.”

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available, but a smashing title at least. Goodwin was 13. After appearing in "**HEART O' THE HILLS**" in 1910, he made six films in 1915, including "**AS IN DAYS OF OLD**", "**THE LITTLE ORPHANS**" and "**OLD HEIDELBERG**" alongside Francis Carpenter. He played the title role in "**MIKE'S ELOPEMENT**". Alas, for the most part as with this one, we have no details beyond the titles themselves.

See subject index under **SILENT CINEMA**.