

A Comédia de Deus

("God's Comedy")

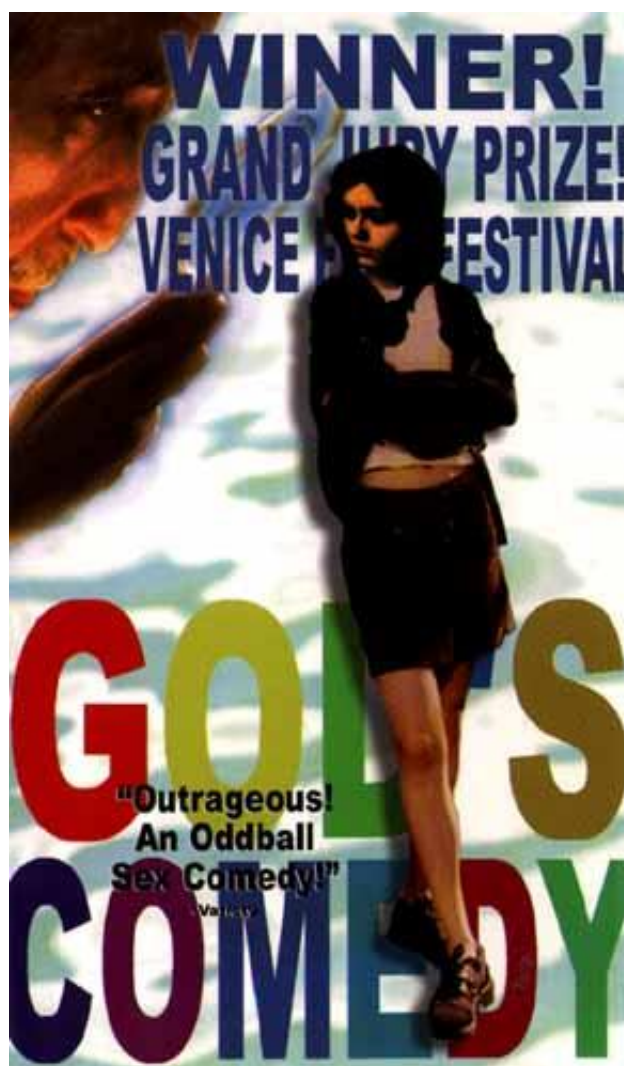
Portugal : 1995 : dir.

: 163 min

prod: : scr: : dir.ph.:

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Cláudia Teixeira; João Pedro Gil; Miguel Ramos; Nuno Lopes; Igor da Silva; João César Monteiro; Manuela de Freitas; Raquel Ascensão; Gracinda Nave; Patrícia Abreu; Saraiva Serrano; Maria João Ribeiro; Bruno Sousa; Ana Reis; Maria Ester Caldeira; Rui Luís; Dinis Neto Jorge; Glicínia Quartín; Sandra Figueiredo; Sofia Costa; André Gago; Assunção Guerreiro; Fernanda Abreu; Isabel Conceição; Anabela Teixeira; Antónia Fortes; Marilise Callado; Ana Padrão; Fátima Belo; Carlos Gonçalves; Mário Barroso; Jean Douchet; Teresa Faria; Dalila Carmo; Sylvie Rocha; Manuel Viana e Silva; António Calixto; Vasco Sequeira

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	☼	Copy on VHS	Last Viewed
5996	1.5	1	1	535	-	-	-	-	-	No	<i>unseen</i>



Does she look 14 to you? No, me neither.

Source: CVMC website

"Outrageous... An oddball comedy" - **Variety**

CVMC video retail/rental website review:

"A retentive man [sic] manages an ice cream parlour and has brought it much success due to his unique recipes. He also has a taste for young women and, amongst other things, enjoys rough anal sex with them and collecting their pubic hair. In the last third of the film, our hero stumbles upon a fourteen year old girl (Claudia Teixeira) and quickly develops a plan which will allow him to satiate his sexual passion for her as well as invent a new flavour of ice cream. A very peculiar, slow moving movie.

Rated NR: adult themes [sic]; brief / moderate nudity; profanity; frequent sexual themes

Language: French (also some Portuguese) (with English subtitles)

Categories: Dark Comedy, Drama, Girl Films, Adolescent

The vast majority of the dialogue is in Portuguese; a small portion of the dialogue is not subtitled."

[no listing in "Leonard Maltin's Movie and Video Guide 2001" or "TV Times Film & Video Guide 1995"]

No further information currently available. The reviewer describes it as a French film with mostly Portuguese spoken, and the cast seem almost wholly Portuguese. Let's proceed on the premise it's a Portuguese film shall we? Comedies about roughly sodomising fourteen-year old girls (or boys for that matter) don't seem to emerge very often from Hollywood, and perhaps the salacious tint to that review owes more to the needs of commerce than critical accuracy. Since we're on the subject, anal sex in general remains a stubborn tabu to dislodge in the cinema (recall the ruckus over "**LAST TANGO IN PARIS**" for its moment of margarine fun), although I daresay any survey of web traffic would soon reveal what a popular habit that is among heterosexuals as well as homosexuals. The fetishisation of the backside in Western pop culture has done nothing to remove the traditional stigma attached to alternative entries. As for collecting pubic scalps from one's conquests, that can safely be filed under Bizarre But Harmless. Let's hope he doesn't use a stamp album.

All of which has slender relevance to the archive. The film must have had genuine qualities to recommend it to the Jury at Cannes, and we must just wait for a fuller review to understand what those might be.

See subject index under **COMEDY**, [OSCAR WINNERS / AWARD WINNERS](#) and [SEX & SEXUALITY](#).