

Il Cocco di Mamma

(loosely: "Mummy's Darling")

Italy : 1957 : dir.

: ? min

prod: : scr: : dir.ph.:

[Edoardo Nevola](#); [Geronimo Meynier](#)

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	□	€	Z	⚡	Copy on VHS	Last Viewed
3824a	½	0	0	267	-	-	-	-	-	No	unseen

The Moving Picture Boy entry on Edoardo Nevola:

"Edoardo was a sweet but slightly unmemorable Italian favourite of the latter Fifties."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Was Nevola the "mummy's boy" of the title? That secret must remain a while longer. Geronimo Meynier, now 16, had starred two years previously with a boy named Andrea Sciré in "**AMICI PER LA PELLE**", as two fast schoolfriends of wildly differing temperament and social class whose close bond is destroyed by an impulsive act of spite when the wrong one wins a school race. It has been described as a macho version of "**LES AMITIÉS PARTICULIERES**". Nevola for his part was 9, and graced the screen in such titles as "**IL MAESTRO**" ("The Schoolmaster", 57), "**SOGNO A VENEZIA**" ("Dream in Venice", 58) and "**L'UOMO DAI CALZONI CORTI**" ("The Man in Short Trousers", 58).

No subject index categories can be suggested.