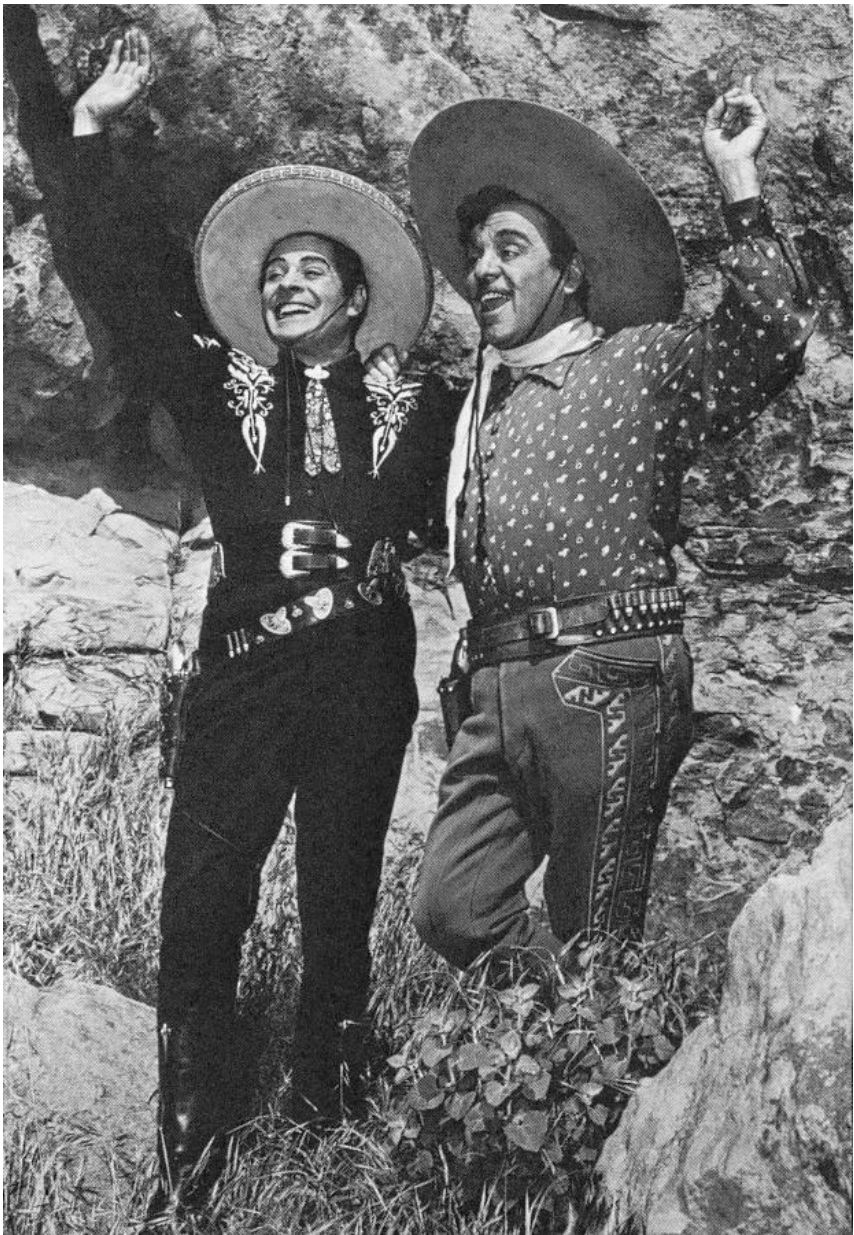


K graphic

The Cisco Kid

US TV series : 1951-55 : dir. : Ziv : 156 x 25 min
prod: : scr: : dir.ph.:
.....
Duncan Renaldo; Leo Carrillo

Ref:	Pages	Sources	Stills	Words	Ω □ € Z ☺	Copy on VHS	Last Viewed
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Hasta la vista muchachos (and other ehtrnc phrases)
Halliwell's Television Companion review: | Source: How Sweet it Was

"Adventures of the masked rider of the old west. Standard children's western. The first TV series to be filmed in colour."

The Golden Age of Children's Tele-vision note:

"Duncan Renaldo and Leo Carrillo played that snappy dresser "**The Cisco Kid**" and his jovial Mexican sidekick Pancho, whose fractured English (phrases like "Let's went") was imitated by children on both sides of the Atlantic, no doubt to the dismay of their teachers. But it was all good fun, with each episode ending in raucous laughter and an exchange between the two principals of "Hey Pancho!", "Hey Ceesco!".

If you wondered why Pancho wasn't the fastest mover in the west, it wasn't just his tendency to over-eat. Leo Carrillo was well into his

seventies when the films were made. That's why he never chased baddies on a Thursday morning - he was too busy queueing for his pension at the Post Office."

How Sweet it Was - Television: A Pictorial Commentary caption:

"This early horse opera starred Duncan Renaldo as Cisco, Leo Carrillo as Pancho, and Diablo as the Kid's horse."

[no listing in "History of Television", "Into the Box of Delights - a History of Children's Television", "Television's Greatest Hits" or "25 Years of ITV - 1955-1980"]

No further information currently available. What a joy that such wit and sophistication live on.

I've no personal recollection of this series, but since TV Western heroes were shipping over by the covered wagonload - "**The Lone Ranger**", "**Rawhide**", "**Hopalong Cassidy**", "**Bonanza**", "**Wagon Train**", "**Cheyenne**", "**Hawkeye**", "**Laramie**", "**Whiplash**", "**The Rifleman**" - it's all too easy to mislay one amid the throng. Many theories have been advanced for the near-demise of the cinema Western in the seventies. I've yet to hear anyone suggest that the genre was simply done to death on the television screen.

See also "**LUCKY CISCO KID**" (40, starring Cesar Romero, and featuring Johnny Sheffield as the son of a widow Cisco is romancing) and subject index under **NOTABLE FIRSTS, TV SERIES** and **WESTERNS**.