

Circus Boys

(original title unknown)

Russian Federation : 2002 : dir. [Andrey Ivanov] : Baikal

: 92 min

prod: : scr: : dir.ph.:

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The Moscow State Circus was once the Bolshoi Ballet of its art. In post-Yeltsin Russia the circus probably looks as moribund and passé as it does in the West, and strapped for cash to boot. Source for all stills: CVMC website

CVMC video retail/rental website review:

“From the makers of “**LITTLE WARRIORS**“ comes this documentary detailing the lives of two circus boys.

Language: Russian (with English subtitles)

Categories: Boy Films, Little to Preteen, Documentary, Special Interests.”



It's depressing to see the kids of Eastern Europe sporting the hand-me-down youth fashions of the US – as though the Cold War was fought to allow America to extend its consumer monoculture into Eurasia, and the so-called "Evil Empire" was merely a trading bloc that US companies were keen to penetrate. There's been a deal of penetrating in Russia since the fall of communism...



No further information currently available. Not to be confused with the 1989 Japanese feature of the same western title – real name “**NIJUSSEIKI SHONEN DOKUHON**”. The two featured boys are Alexander Bogdanov and Roman Hlybov. However one feels about the circus itself as a lingering relic of pre-industrial entertainment for the masses, a documentary on kids growing up in the modern-day circus is clearly of interest. It's to be hoped this one has something interesting to say for itself, and is not simply another boywatching video in the same vein as “**EXTREME**” (boys wrestling) and “**LITTLE DOLPHINS**” (boys swimming). See also “**BOXER BOYS**” (boys boxing) from the same source.

See subject index under **CHILD PERFORMERS**, [CIRCUS](#), [DOCUMENTARIES](#) and [EASTERN EUROPE / SOVIET BLOC](#).