

Chiens Perdus Sans Collier

("Lost Dogs Without Collars")

France / Italy : 1955 : dir. Jean Delannoy :

: 90 min

prod: : scr: : dir.ph.:

Jimmy Urbain; Jacques Moulières; Serge Lecointe; Yves-Marie Maurin

Jean Gabin; Anne Doat; Dora Doll; Gabriele Tinti; Jane Marken; Claire Olivier; Robert Dalban;
Jean-Jacques Delbo

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	♂	Copy on VHS	Last Viewed
5482a	4.5	3	6	1,134	3	3	-	-	-	No	Unseen



Source: Amazon.com



Stray puppy: Yves-Marie Maurin

Source: The Moving Picture Boy

Speelfilm Encyclopedie review:

"Idealistic juvenile magistrate carries his concern for wayward youth outside the courthouse, in particular for a pair who have run away from a remand home [= "toezichtscentrum"]. A young thief wants to take care of his pregnant girlfriend, a small boy placed with a loveless foster family goes in search of his parents. The film showcases its good intentions all too emphatically, but is saved from betrayal into sentimentality by good performances, chiefly from Gabin. **1/2 "

CVMC video retail/rental website review:

"Two boys, roughly eleven and fourteen years of age, fall into some legal trouble and shortly thereafter find themselves under the supervision of a wise and caring judge. Might this man influence these troubled lads as they struggle to make sense of their new environment: reform school? A nicely done classic, which for the most part can be followed by those of us not knowing French. Directed by Jean Delannoy.

Rated NR: adult themes [sic]; brief nudity; mild violence

Language: French

Categories: Boy Films, Little to Preteen, Adolescent, Drama, First Love, Girl Films, Adolescent

NOTE: This movie is in French with NO ENGLISH SUBTITLES OR DUBBING."

The Moving Picture Boy entry on Jimmy Urbain:

"Many child actors have had some initial dance training, James Maurice Urbain is a rare example of a successful child actor who went on to win even greater fame as a ballet dancer.

His father worked in the cinema, both as scriptwriter and production manager, and Jimmy came before the camera when he was five. He stayed so for the next ten years, combining the cinema with some stage work – with Pierre Fresnay, for instance, in "Bille en Tête".

His best screen roles came in Delannoy's **"CHIENS PERDUS SANS COLLIER"** and in **"LES MISÉRABLES"** (where he was the Gavroche).

Urbain danced in Roland Petit's "Cyrano de Bergerac" in 1959. He was then in the Marquis de Cuevas' company 1960-62, with Golovine 1962-63, in the Grand Ballet Classique de France from 1965 and the Ballet Théâtre Contemporain from 1968. He won the Prix Nijinsky in Paris in 1966, and Gold Medals in Paris, Milan and Venice. He danced many of the star roles in the classic repertory, and created new ones both in France and Italy. He later ran his own dance school at Angers."

The Moving Picture Boy entry on Yves-Marie Maurin:

"Six Maurin siblings took to the stage and screen in the Forties and Fifties; but their mother - the singer Mado Maurin - married three times, and they came in three lots. By Mado's first husband, the sailor and writer Bourdeaux-Maurin de Kerguelen, there were Yves-Marie and his elder brother Jean-Pierre; by her second there was Patrick; and by her third there were three: Dominique, Jean-François and Marie-Véronique. Of the later Maurins, Dominique and Jean-François made the most

The witty and whimsical little Yves-Marie made his Paris stage debut when he was five, in Mauriac's "Le Feu Sur La Terre", and soon afterwards was in his first movie, **"LE TRAQUÉ"**, or "Gunman in the Streets". Hereabouts also he began doing TV, and reciting poems in cafés and bars. Further plays included "The Merry Wives of Windsor", "Anna Karenina" and "The Innocents", and he appeared at the Cirque d'Hiver in "Davy Crockett et Jimmy Boy".

He has continued to act tirelessly, on the stage in Sophocles, Molière, Racine, Giraudoux, Lorca, Sartre and Stoppard among others, as well as in his own production of Cocteau's "La Machine Infernale". His films as an adult include **"LA FRANÇAISE ET L'AMOUR"** (60), **"GOODBYE AGAIN"** ("Aimez-Vous Brahms?" - US/Fr 61), **"PARIS BRÛLE-T-IL?"** (66), **"SALUT L'ARTISTE"** (Fr/It 73), **"LES ONZE MILLES VERGES"** (Fr/It) and **"COLLECTIONS PRIVÉES"** (79). And he has been in countless plays on TV.

He has also written poetry (praised by Montherlant), plays and novels, and latterly has been known simply as Yves-Marie. This is a Renaissance Maurin."



impact on film.



Both young defendants have the haunted look of rueful children – an expression one might be hard pressed to find in today's juvenile courts. The boy right is unidentified, but above is Jimmy Urbain, 11

Source: CVMC website



The Moving Picture Boy entry on Jacques Moulières:

“Jacques Moulière (as he was born) was a dark, fierce, sensitive boy who contributed memorably to French films of the Fifties. In streetwise or gypsyish parts he was matchless.

After 1959 he appeared in at least one more feature film, “UN CLAIR DE LUNE À MAUBEUGE” (62). But Jacky Moulière – he reverted to his authentic name – now turned himself into a pop singer, making records as well as performing in live concerts and broadcasting.”

The Moving Picture Boy entry on Serge Lecointe:

“Serge made his debut on radio at three, on the stage (with Charles Dullin) at five, and in the cinema at eight. He was a plain, serious, sensitive kid. He was also in a TV version of Pagnol’s “MERLUSSE”, and appeared in one or two more movies in his teens: “CHIENS PERDUS SANS COLLIERS” (55), “MITSOU” (56).”

[no listing in “Halliwell’s Film Guide”, “Leonard Maltin’s Movie and Video Guide 2001”, “The Bloomsbury Foreign Film Guide”, “The Critics’ Film Guide”, “The Good Film and Video Guide”, “Movies on TV and Videocassette 1988-89”, “Rating the Movies (1990)”, “The Sunday Times Guide to Movies on Television”, “The Time Out Film Guide”, “TV Times Film & Video Guide 1995”, “Variety Movie Guide 1993”, “Video Movie Guide 1993” or “The Virgin Film Guide”]

Un ballet dancer sans hairbrush – Jimmy Urbain looks the quintessential gallic urchin.

Source: The Moving Picture Boy



No further information currently available. A fair clutch of contemporary French boy actors then, but social conscience films do have a habit of dating quickly.

Jimmy Urbain was 11. He made "**CULOTTES CORTES**" and "**LES DIABOLIQUES**" the same year, and had roles in "**GAMINS DE PARIS**" (53) and "**JEUX DANGEREUX**" (58) among others. Moullières, also 11, was later seen in "**COUPS DUR CHEZ LES MOUS**" (55), "**THE HAPPY ROAD**" (56) and "**SANS FAMILLE**" (57). The musically-named Yves-Marie Maurin, 11, was also in "**THE HAPPY ROAD**", and among the pupils dodging about between the principals in "**LES DIABOLIQUES**", but the only other of his titles which sounds to have direct interest to us was "**CLARA ET LES MECHANTS**" ("Sara and the Bad Boys", 57). And finally Serge Lecointe, though 16 now, made the boys' school mystery "**LES ANCIENS DE SAINT-LOUP**" (50), "**UN GRAND PATRON**" (51) and "**LE DERNIER ROBIN DES BOIS**" (52), to name just three.

See subject index under **PRISON / BORSTAL / REFORM SCHOOLS, RUNAWAYS & STOWAWAYS** and possibly under **TRIALS / COURTROOMS**, but not under **DOGS** (sorry about that, puppy fans).