

Central do Brasil

("Heart of Brazil" ?; aka: "Central Station")

Brazil : 1998 : dir.

: 106 min

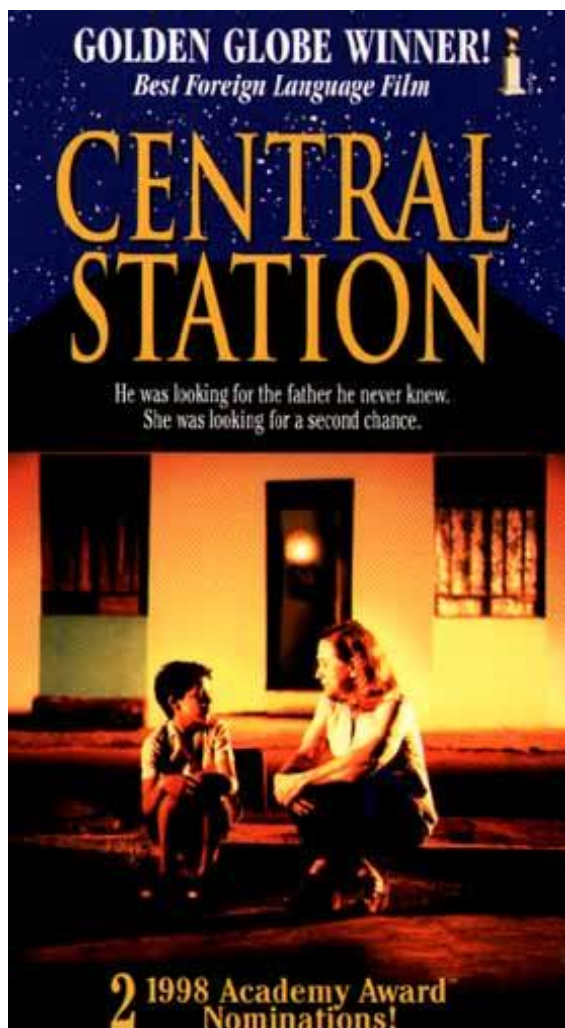
prod: : scr: : dir.ph.:

[Vinicius de Oliveira](#)

Fernanda Montenegro; Marília Pêra; Soia Lira; Othon Bastos; Otávio Augusto; Stela Freitas;
Matheus Nachtergaele; Caio Junqueira

Ref:	Pages	Sources	Stills	Words	Ω 8 € M ☼	Copy on VHS	Last Viewed
5363a	1.5	2	3	465	3 - - - -	No	<i>unseen</i>

**“ He was looking for a father he never knew.
She was looking for a second chance. ”**



Another young boy's desolate search for his father. Let's hope the quest proves more fruitful for him than for the heroes of the Russian "S.E.R." ("Freedom is Paradise") or the Hungarian "HOL VOLT, HOL NEM VOLT"
Source for both stills: CVMC website



Source: Ver. Martijn website

CVMC video retail/rental website review:

“When an eleven year old boy’s (Vinicius de Oliveira) mother is hit by a car and killed, he camps out at the nearby subway station and is gradually befriended by an elderly woman who there writes letters for the illiterate. She turns him over to a supposed adoption agency but then fears they might have more sinister plans for our young hero and busts him out [sic].

Then, the two begin a thousand kilometre journey to find the lad's father, who may or may not want his son. An Academy Award nominee and Golden Globe winner, this film has proven itself to be a hit with the populace as well as with the critics; recommended!

Warning: adult themes [sic]; sexual themes; profanity; mild violence

Language: Portuguese (with English subtitles)

Categories: Boy Films, Little to Preteen, Drama. ”

Vereniging Martijn Filmtips webpage note:

www.fpc.net/pages/martijn/filmtips

“The film is a small Brazilian masterpiece and relates the search of a 10-year old boy for his father. This realistic and hence moving film rightly won various international prizes. *** ”

[no listing in "Leonard Maltin's Movie and Video Guide 2001" or "Variety International Film Guide 2000"]

No further information currently available. Quite why anyone would need “busting out” from an adoption agency is a mystery to this reviewer. A boy’s primordial need for a father is another seminal theme of the cinema of childhood, and all one can fruitfully say about that is if there’s any truth to it boys must be in a fair pickle today, since a high percentage of them are not living with their fathers, and hundreds of thousands with no father at all. Perhaps it’s a primordial need which is secondary to the needs of his parents? Perhaps it’s not a primordial need at all? Perhaps any man would do? I get so easily confused on questions like this.

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