

The Captain's Kid

US : 1936 : dir. Nick Grinde : First National / Warner Bros : 72 min
prod: : scr: Tom Reed : dir.ph.:
[Sybil Jason](#)
Guy Kibbee; May Robson; Jane Bryan; Dick Purcell; Fred Lawrence; Mary Treen

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	⌘	Copy on VHS	Last Viewed
2254a	6.5	2	14	614	-	-	3	3	-	No	<i>unseen</i>



"Mam-mee! How I love ya how I love ya..." Source: indeterminate website

Halliwell's Film Guide review:

"In New England, a retired sea captain's blood-chilling tales thrill a little girl and involve him in a real-life court case. Slightly unusual tale which deserved a better handling than this routine second feature allows."

The Warner Bros Story review:

"**THE CAPTAIN'S KID**" starred Guy Kibbee as an old sea captain in a New England village, and Sybil Jason as the little girl whom he delights with his salty tales of murder and piracy. Melodrama entered the picture in the

shape of a murder committed by Kibbee in self-

defence when a gangster attacks him



THE CAPTAIN'S KID MAY ROBSON SYBIL JASON GUY KIBBEE A First National Productions Corporation Picture

Aaarggh Jim lad becomes Aaarggh Sybil lass – doesn't quite have the same ring to it.

Source for both stills – and you'll see why below – spankingmemories.com




"THE CAPTAIN'S KID"

 MAY ROBSON SYBIL JASON GUY KIBBEE First National Productions Corporation Picture

during a search for hidden treasure. Another of supervisor Bryan Foy's programmers, it was ground out by director Nick Grinde, written by Tom Reed from a story by Earl Felton, and featured May Robson, Jane Bryan, Fred Lawrence, Dick Purcell and Mary Treen. Songs included "Drifting Along" and "I'm the Captain's Kid" (by M K Jerome and Jack Scholl.)"

They Had Faces Then – Annabella to Zorina: the Superstars, Stars and Starlets of the 1930's entry on Sybil Jason:

"Hot on the heels of Shirley Temple came numerous child actresses, all hopefully box-office. Only Jane Withers came through. Warners' entry was Sybil Jason, from South Africa, who sang, danced and did impersonations.

She seemed a trifle self-conscious (Shirley certainly never was that), but it is really impossible to judge on the basis of her series of bombs. These included her own initial starring vehicle, **"LITTLE BIG SHOT"**, and then some which pitted her against adult stars (Al Jolson, Kay Francis, Pat O'Brien).

Sybil completed the thirties – and her movie career – with supporting roles in two pictures starring Shirley Temple, still going strong (**"THE LITTLE PRINCESS"**, **"THE BLUE BIRD"**).

[no listing in "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Radio Times Guide to Films", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "That Was Hollywood – the 1930s", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]



Even in the 1930s, talking to strangers could sometimes land an old fellow in jail.



As W.C. Fields once famously observed – “Any man who hates small dogs and children can’t be all bad!”

No further information currently available. Sad little long-forgotten thing. You have to wonder whether the majority of film guides on the market don't simply lift their catalogue direct from an existing source such as Maltin's. What he neglects to mention, so does everyone else. This was released the same year as 20th Century Fox made "**CAPTAIN JANUARY**" with Shirley Temple, so any resemblances will have been entirely intentional. South African born Sybil Jason moved to the States after breaking into pictures in the UK with "BARNACLE BILL" and "LITTLE BIG SHOT". She's 7 here, and went on to make "THE SINGING KID", "THE LITTLE PRINCESS" and "THE BLUEBIRD".

See subject index under **SEAFARING / PIRACY** and possibly **SPECIAL FRIENDSHIPS**.





