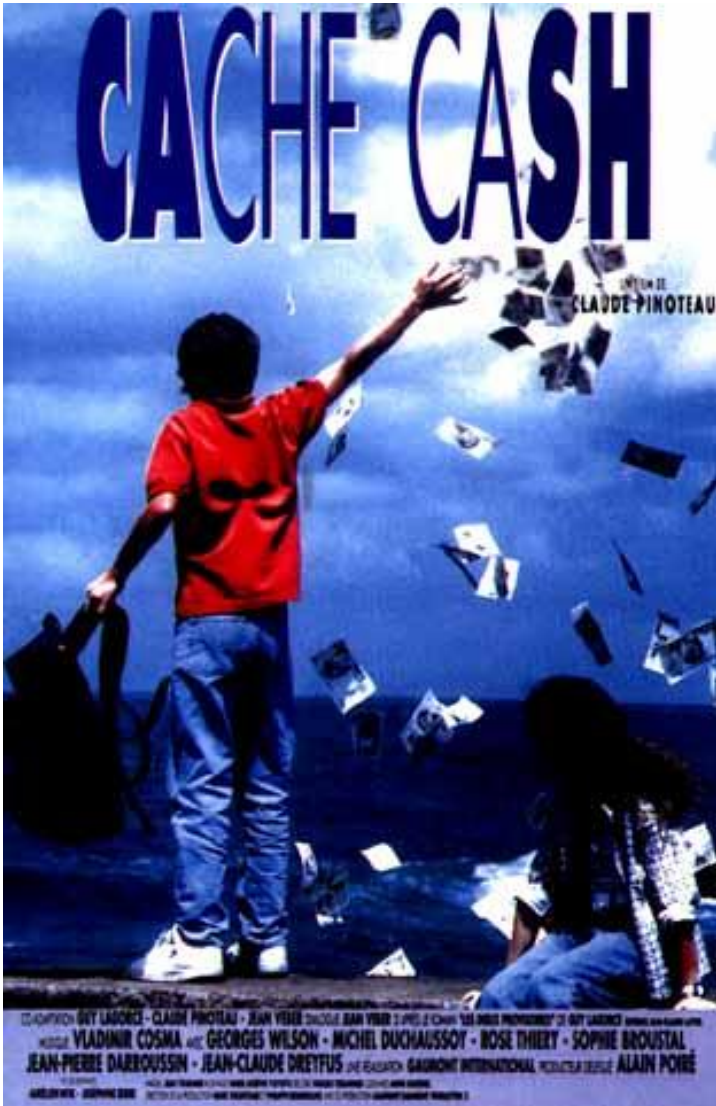


Cache Cash

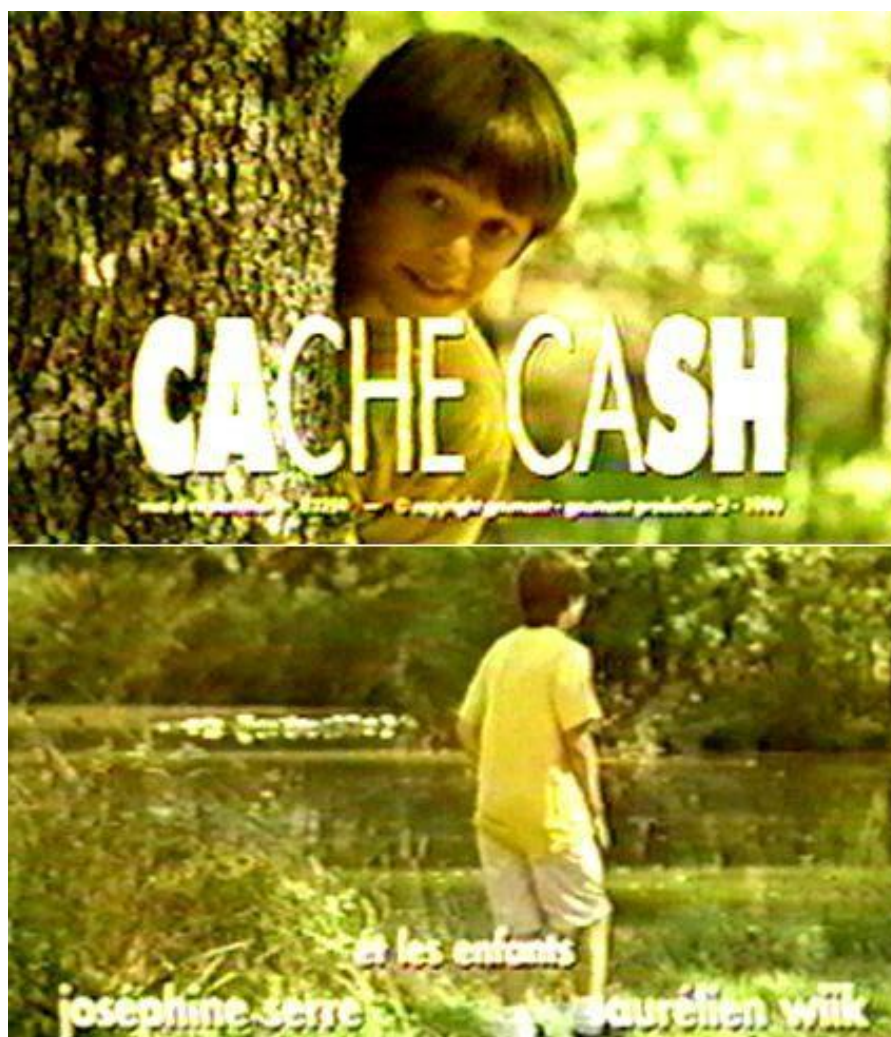
(aka: "Lisa et Antoine")
France : 1994 : dir. Claude Pinoteau : : 86 min
prod: : scr: : dir.ph.:
[Aurélien Wiik](#); [Joséphine Serre](#)
Sophie Broustal; Jean Carmet; Jean-Claude Dreyfus; Rose Thierry

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	♀	Copy on VHS	Last Viewed
5959	4.5	1	10	521	3	3	-	-	-	No	unseen



This is a senseless waste of a valuable resource – no two ways about it

Source: CVMC website



You'll note that Josephine Serre appears before Aurélien Wijk on the film's credits (as well as in the alternative title) even though he's clearly the lead character. We'd better call that the "Fanny and Alexander" syndrome

Source for all other stills: indeterminate website

CVMC video retail/rental website review:

"Antoine (Aurélien Wijk), roughly ten, witnesses some thieves stashing their loot near his home in the French countryside and hides it in a place of his own once they depart. The cash comes in handy when the boy and a female peer have some trouble with their parents and decide to run off to the seashore together, there live it up. A thoroughly enjoyable film that is rather easy to follow without the translation but which should be dubbed into English so that English speaking preteens can enjoy. The scenes where the animal-loving Antoine plays with a fawn are absolutely charming. Recommended!

Rated NR: adult themes [*sic*]; brief nudity; sexual themes; violence; brief sexual scene

Language: French

Categories: Boy Films, Little to Preteen, Comedy, Drama, First Love, Girl Films, Little to Preteen

NOTE: This movie is in French with NO ENGLISH SUBTITLES OR DUBBING."

[no listing in "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide" or "TV Times Film & Video Guide 1995"]



But "I don't have to *kiss* her, do I?"



No further information currently available. So it's *yet another* boy-meets-girl tale, pre-empting puberty by a couple of years so that the most mischief they'll get up to (in theory anyway) is a lot of holding hands and giggling. And *yet again*, the film-makers contrive to cast a boy who's far prettier than his girlfriend. Something of a mixed message from the subconscious there.

The archive contains scores of titles in the same winsome junior valentine vein, and in more than one of these the young lovers run away together to the coast. See for example "**FRIENDS**" (71) with Sean Bury and Anicée Alvina, which even had a sequel in the shape of "**PAUL ET MICHELLE**" (74). Heterosexuals can't be blamed for propagandising their own way of life, of course. They do it instinctively, as we all do. It only becomes dangerous when people start to believe in their own propaganda. Boys and girls below puberty did **not** spend their whole lives mooning over the opposite sex – until the full weight of our culture's conditioning machinery (chiefly television) began teaching them that they *should* be.

See subject index under [ANIMALS](#), **BOY MEETS GIRL**, **RUNAWAYS / STOWAWAYS**, **SEASIDE TRIPS & HOLIDAYS** and possibly **KIDS OUTWIT THE CROOKS**.





It may still be a pleasant and engaging film for all that, of course.

