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Piroska e Farkas

(translation unknown; aka: "Bye Bye Red Riding Hood")

Canada / Hungary : 1989 : dir. Márta Mészáros : Prods La Fête

: 94 min

prod: Rock Demers & Gabor Hanak : scr: Márta Mészáros & Éva Pataki

: dir.ph.: Thomas Vamos

[Fanny Lauzier](#)

Margit Makay; Pamela Collyer; Teri Tordai; Jan Nowicki

Ref:	Pages	Sources	Stills	KBytes	Ω □ ≠ Z ∞	Copy on VHS	Last Viewed
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Source: 33rd London Film Festival programme

33rd London Film Festival (1989) programme review:

"In this forest, anything is possible." Fanny lives there with her mother, a meteorologist. On the other side of the forest live her grandmother and great-grandmother. None of them ever goes to the city. In the forest a wolf talks to her and a magic tree shows her things. There's also an ornithologist whom Fanny thinks might be her father. This updated version of the Red Riding Hood story, latest in the **Tales For All** series, is stylised, hypnotic and mysterious. In this respect it marks a break

from the traditions of simplicity established by the other Tales, but the audience at Cannes Junior in May this year had no difficulty in responding to it. A point of incidental interest is that it marks the first time a child actor has ever appeared in more than one Tale - Fanny Lauzier was previously seen as Daphne in "TADPOLE AND THE WHALE". "

- Terry Staples

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Directed and scripted by women, with daughter, mother, grandmother and great-grandmother all living alone in the forest, it would seem fair to assume there may be a strong feminist dimension to this retelling. Nothing else is known of Fanny Lauzier.

See **Tales For All - General Note** for a list of others of these Canadian children's productions. "**TOMMY TRICKER AND THE STAMP TRAVELLER**" (88), which was one of the first, enjoyed a sequel in "**THE RETURN OF TOMMY TRICKER**" (94), presumably with the same lead.

See subject index under **EASTERN EUROPE / SOVIET BLOC, GRANDPARENTS** and **FANTASY / FOLK TALES / FAIRY TALES** for other variants on the same folk story, most notably the overblown werewolf compendium "**THE COMPANY OF WOLVES**" (84), which emphasised the sexual undercurrents in the story, but also the 17-minute "Balinese/Oregon" short "**LITTLE RED RIDING HOOD**", which made use of Balinese wooden head-masks for the wolf and other characters.