

Brusten Himmel

("Broken Sky")

Sweden : 1982 : dir. Ingrid Thulin : Moviemaken Sweden / Svenska Filminstitutet : 96 min
prod: : scr: Ingrid Thulin : dir.ph.: Lasse Björne, Bertil Rosengren & Lars Karlsson

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Susana Käll; Thommy Berggren; Agneta Eckemyr; Margaretha Krook

Ref:	Pages	Sources	Stills	Words	Ω	□	≠	Z	⊗	Copy on VHS	Last Viewed
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Source: 26th London Film Festival prog

26th London Film Festival – 1982 –
programme review:

“Ingrid Thulin’s **"BROKEN SKY"**, an evocation of her own childhood in the far north of Sweden, received a mixed reception. The Swedes found the dialogue banal and the characters implausible. Foreign critics, protected perhaps by subtitles from these dimensions of the film, liked the calm, neo-lyrical manner in which Ms Thulin summoned up the past, without recombination. Seldom has a film communicated so acutely the feelings of an only child growing up in a pastoral environment – the walks beside the lake, the skiing across the fields to see old grannie, with whom Ms Thulin’s alter ego has more rapport than she does with her parents. Thommy Berggren and Agneta Eckemyr are too healthy and sympathetic to play such bickering adults as they do in **"BROKEN SKY"**. In the final analysis, however, it is hard

to fault the direction - clean, honest, and perceptive.”
- Peter Cowie

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Also exhibited at the 1982 festivals of Berlin, Karlovy Vary, Sydney, Melbourne, Taormina and Chicago. Granted Cowie's caveat about the insulation device of subtitles, it's also true that audiences can only take so many lyrical evocations of childhoods past, and perhaps Thulin's was simply one more than the market would stand. Presumably Susanna Käll plays Thulin's childhood alter-ego.

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