

A Broth of a Boy

US : 1915 : dir. : Edison Silent : ? min
prod: : scr: : dir.ph.:
[Andy Clark](#)
Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω □ € Z ☺	Copy on VHS	Last Viewed
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Searching for le mot juste...

Source: The Moving Picture Boy

The Moving Picture Boy entry on Clark:

“Edison’s homely comic kid, overlapping with Yale Boss and then taking over from him, established his renown through the series of twelve one-reelers, **“THE ADVENTURES OF ANDY”**.

After five years of intense and popular activity Andy Clark took a rest. But later he returned to the screen, playing a jockey in two films of the mid-Twenties, and was seen again in 1930

in **“HIT THE DECK”**. He also became an assistant director.”

[no listing in "Classics of the Silent Screen", "Hollywood in the Twenties", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Not to be confused with a 1958 Irish comedy of the same name (about a 110-year old). Born and died a New Yorker, Andy Clark was 12. Aside from the **ANDY** series, he made such delicious titles as "**BOBBY'S LONG TROUSERS**" (12), "**HOW THE BOYS FOUGHT THE INDIANS**" (12), "**ENOCH AND EZRA'S FIRST SMOKE**" (13), "**IT WASN'T POISON AFTER ALL**" (13) and "**THOSE CLEVER KID COMEDIES**" (14). It's doubtful that more than a handful of his scores of films still survive.

See subject index under **SILENT CINEMA**.