

The Boy Who Cried Werewolf

US : 1973 : dir. Nathan Juran : Universal : 93 min
 prod: Aaron Rosenberg : scr: Bob Homel : dir.ph.:
[Scott Sealey](#) [deb]
 Kerwin Matthews; Elaine Devry; Robert J Wilke; Susan Foster; Jack Lucas; George Gaynes;
 Bob Homel

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	♂	Copy on VHS	Last Viewed
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Source for all stills: Moviegoods.com



To be fair, it's not the worst werewolf make-up on screen – that accolade probably belongs to **"SILVER BULLET"**, a Stephen King adaptation so anaemic that it needed putting out of its misery by the title projectile.

Leonard Maltin's Movie and Video Guide 2001 review:

"Boy discovers his own father has become a werewolf and is on the prowl. More like an adventure thriller than a horror movie, but not much good as anything. Odd werewolf makeup. ** "

Speelfilm Encyclopedie review:

"The man in the shape of a wolf returns in watered down form: the werewolves are loose and making victims among the flock [?? = "ze maken slachtoffers bij de fleet"] ** "

Halliwell's Film Guide review:

"On a camping trip, a boy and his father are attacked by a werewolf, and later on dad starts acting mighty strange... Disappointingly straight rewrite of the old hokum."

The Universal Story review:

"A throwback to the kind of horror movie the studio was making in the forties, but not as competently crafted, **"THE BOY WHO CRIED WEREWOLF"** featured 12-year old Scott Sealey as the boy who cried werewolf when, on a camping outing with his father (Kerwin Matthews, top-billed), the old man is bitten by one. Trouble is, no-one believes young Sealey when he tells the local sheriff (Robert J Wilke) what has happened – which, considering the lack of conviction in both the writing and the performances was hardly surprising. Elaine Devry played Matthews' ex-wife, with other roles in Bob Homel's screenplay going to Susan Foster, Jack Lucas, George Gaynes and the aforementioned Mr Homel himself. It was sloppily directed by Nathan Juran for producer Aaron Rosenberg."

[no listing in "Rating the Movies (1990)", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

NAMBLA Bulletin vol. 5/9 – November 1984
– media note:

“11-year old Scott Sealey can't make his elders believe he was attacked by a werewolf. Look for the strained father-son relationship and the boy's inability to prevent someone he loves from turning into a hideous creature.”

[no listing in "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Radio Times Guide to Films", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. "**A CRY IN THE WILDERNESS**", made the same year, told the suspiciously similar tale of a boy (Lee Harcourt Montgomery) on a hunting trip with dad, who is bitten and gradually begins to develop the symptoms of rabies.

One of the intriguing elements of European folklore thus far neglected by American horror cinema is that lycanthropy was by no means confined to wolves. A victim might just as easily become a were-bear, a were-fox, or a were-rabbit. I rather like the idea of a were-hamster or earwig. Imagine the thrills.

Nothing else is known of Scott Sealey, who is not listed in *The Moving Picture Boy*. Doubtless he made other appearances on US television.

See subject index under **HORROR**, and in particular see "**SILVER BULLET**", in which paraplegic Corey Haim is pursued by a werewolf that doesn't look especially vulpine either.