

The Bill Poster

UK : c1899 : dir. : C. Goodwin Norton Silent : ? sec
 prod: : scr: : dir.ph.:

.....
 Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	∞	M	⌘	Copy on VHS	Last Viewed
6044	0.5	1	0	282	-	-	-	-	-	No	unseen

The British Film Catalogue 1895-1985 listing:

“Comedy. Boy and bill poster fight with paste.
 (Date uncertain)”

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. The boy is unidentified. Dozens of these early silents were simple variations on the mudfight, which would experience a renaissance in the States some years later as the custard pie fight. The most popular joke was an argument between a chimney sweep and a baker, the one turning black to white, the other white to black, which was filmed by various companies under different titles.

Denis Gifford's *British Film Catalogue* is a staggering work of research, listing virtually every live action film shot in the UK over the first ninety years of the cinema, but uniquely valuable for information on these earliest silent pieces, the great majority of which we must assume to be lost.

See subject index under **COMEDY**, [RASCALS & SCALAWAGS](#) and [SILENT CINEMA](#).