

Bashu

(? ? ?)

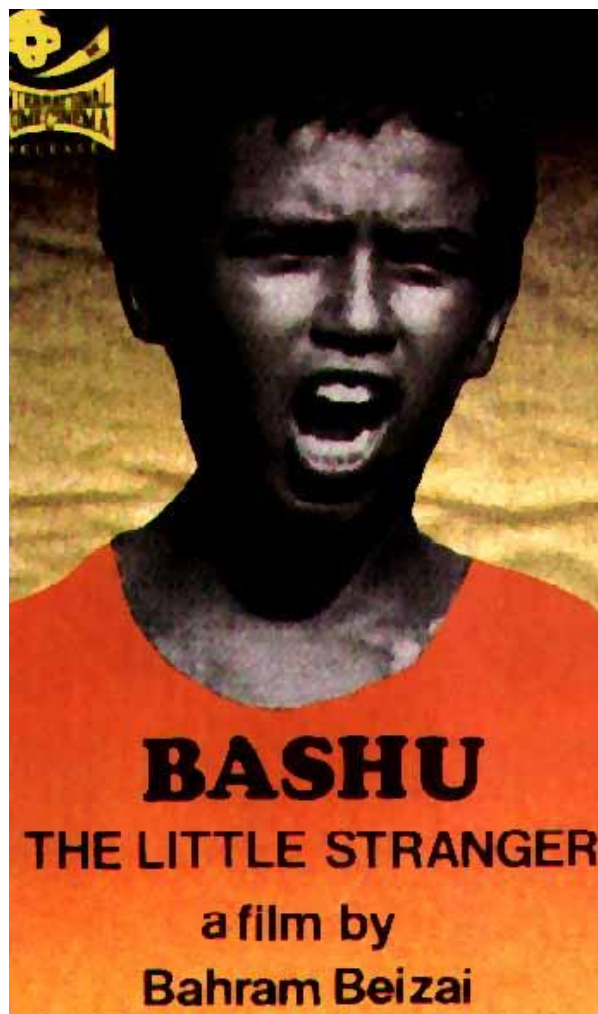
Iran : 1986 : dir. Bahram Beyzaie : : 120 min

prod: : scr: : dir.ph.:

[Adnan Afravian](#)

Taslimi Sussan; Parvis Poor Hosseini; Farokh-Lagha Hushmand

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	♀	Copy on VHS	Last Viewed
2126a	1.5	2	1	504	-	-	-	-	-	No	<i>unseen</i>



Vocal outsider

Source: CVMC website

Excerpt from **The Moving Picture Boy** entry on Majid Nirumand, who starred in "DAWANDEH" (or "The Runner"):

"...Another outstanding Iranian film of recent years was Bahram Beyzaie's

"**BASHU**" (86), the story of an orphan boy (Adnan Afravian) who flees to the peaceful north of the country from the war-torn south. The urban dialect of this dark-skinned stranger renders him unintelligible to the rural community he lands up in, and

his far from silent relationship with the peasant woman who adopts him (in her husband's absence) is extremely moving. Cries and gestures seize the screen with elemental power."

CVMC video retail/rental website review:

"Bashu (Aduan Afravian), roughly ten, hides himself in an escaping truck after watching his family being killed during the Iran-Iraq war. When he wakes and decides to continue his journey on foot, the boy finds himself in the Northern part of the country, where the dialect and skin colouring of the people are different. A woman with two children and a husband away looking for work gradually develops a bond with Bashu, but the xenophobic locals don't feel too comfortable with this "little stranger" nearby. Has Bashu here found himself a home or will prejudice force him to search elsewhere? A generally well liked film which will perhaps

best be understood by those somewhat familiar with Iranian culture.

Also Known As: Bashu, The Little Stranger
Rated NR: mild adult themes [sic]; violence (mostly of a warring nature)

Released in: 1989

Length: 120 minutes

Language: Farsi (with English subtitles)

Categories: Boy Films, Little to Preteen, Drama "

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Racism is so often characterised by the lobbyists of the "multicultural society" as a strictly white-on-black phenomenon that people are loathe to use the word for racial prejudice between black peoples, arab peoples, or any other crude ethnic grouping (this despite some particularly bloody racial wars in Africa over the last decade alone). The prejudice Bashu faces here is, of course, racism. Nothing else is known of Adnan (or Aduan) Afravian.

For other examples of Iranian cinema, see "[AAB, BAAD, KHAK](#)" ("Water, Wind, Sand"), "[BADKONAK-E SEFID](#)" ("The White Balloon") and "[DAWANDEH](#)" ("The Runner"), and see subject index under [ARAB WORLD / MIDDLE EAST](#), [DISCRIMINATION / PREJUDICE](#), [ORPHANS / ADOPTION](#), [REFUGEES / EVACUEES](#) and [WAR](#).