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Aventura en al Palacio Viejo

("Adventure at an Ancient Palace" ?)

Spain : 1967 : dir. Manuel Torres Larrodé :

: 70 min

prod: : scr: : dir.ph.:

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Angel del Pozo; Laura Gimeno; Carmen González

Ref:	Pages	Sources	Stills	Words	Ω	□	≠	Z	⚡	Copy on VHS	Last Viewed
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Speelfilm Encyclopedie review:

"A group of boys come across bandits who've disguised themselves as fairground showmen. Children's adventures, told in the style of Enid Blyton. ½* "

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. So Angel, Laura and Carmen are boys are they? Who are we to argue? From that summary, the most striking similarity is not with Enid Blyton, but with Ray Bradbury's "**SOMETHING WICKED THIS WAY COMES**", which was filmed first by Forest Hill School's **Children's Film Unit**, and later by Disney. Much of society's prejudice against gypsies and romanes has attached itself to the travelling circus/fair/carnival, as a nest of thieves and bad sorts. "**VAMPIRE CIRCUS**" and "**THE OTHER**" are two more titles which exploit our ingrained fascination and unease with itinerant showpeople, while in Ken Loach's "**BLACK JACK**" a vagabond troupe in the 18th century represents a sanctuary for society's runaways and outlaws.

See subject index under **CIRCUS / FAIRGROUNDS** and **KIDS OUTWIT THE CROOKS** for a multitude of predictable Blytonesque "adventures".