

Attempted Capture of an English Nurse and Children

UK : 1900 : dir. : Mitchell & Kenyon Silent : 60 sec
 prod: : scr: : dir.ph.:

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 Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	⚡	Copy on VHS	Last Viewed
6051	0.5	1	0	260	-	-	-	-	-	No	<i>unseen</i>

The British Film Catalogue 1895-1985
 listing:

“War. Nurse screams for help when Boxer
 throws baby on head.”

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. That's Boxer as in Rebellion, not boxer as in Sylvester Stallone. Sylvester Stallone would **never** throw a baby on its head. As for the Chinese, there's just no telling what they'll do next.

British cinema in 1900 was invigorated by such re-enacted tragic scenes from the Boer War and China – “**ATTACK ON A MISSION STATION**”, “**THE ASSASSINATION OF A BRITISH SENTRY**”, “**WASHING A BOER PRISONER IN CAMP**” etc. Few of them have any relevance to the archive, but these were the first feeble salvos of film as the ultimate 20th century propaganda weapon.

See subject index under **BABIES & INFANTS**, [SILENT CINEMA](#) and [WAR](#).