

At

("The Horse")

Turkey / W Germany : 1982 : dir. Ali Ozgentürk :

: ? min

prod: : scr: : dir.ph.:

[Harun Yesilyurt](#)

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	♀	Copy on VHS	Last Viewed
5866	2.5	1	3	443	3	3	-	-	-	No	Unseen



Looking for hope in the gutter – Harun Yesilyurt

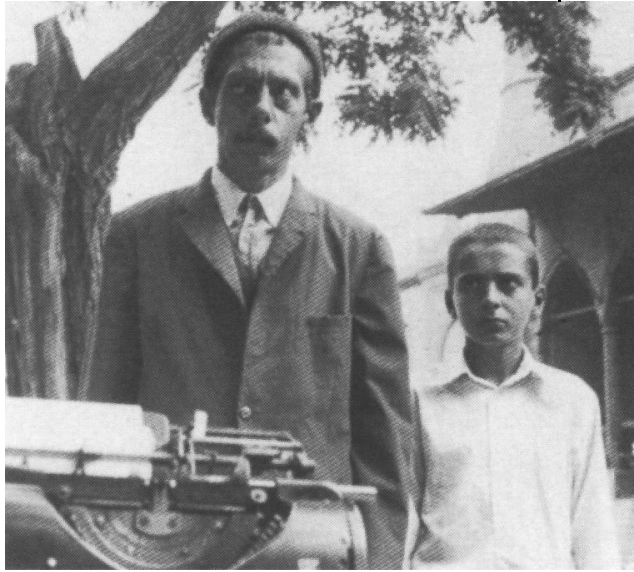
Source: The Moving Picture Boy

The Moving Picture Boy entry on Yesilyurt:

“This sandy, worried-looking young Turk played the heroine’s husband in **"HAZAL"** – a ten-year old husband in an arranged marriage in a remote mountain village – and had reason to look worried since he was about to become the screen’s first ten-year old cuckold. Harun accepted his fate with dignity and magnanimity.

He had further tribulations in **"AT"** (one of the world’s briefer titles) as a country boy coming to the big city with his father. Their aim is to

earn enough to buy him an education: but when their horse is stolen, their hope goes with it – a situation reminiscent of **"BICYCLE THIEVES"**. Father, son and horse have a wretched time of it in Ali Ozgentürk’s harrowing story of life at survival level.”



Left: two smouldering pyres of mistrust and indignation.

Source: indeterminate

Bottom: It's nice to see that the Roman bath-house tradition lives on in some parts of the world. Women will stamp it out the first chance they get.

Source: indeterminate website



[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Another film called "Horse" – "**UMA**" (Japan 1941) is also of some interest to the archive, but also not to be found in any of the conventional English Language guides. The parallels with "**LADRI DI BICICLETTA**" seem too obvious to be unintentional, but this equally belongs to another strand of cautionary tales about the lure of the big city, and the earnest, simple country folk who have come to grief there. See for example "**DO BIGHA ZAMIN**" (India 1953). For that matter, "**L'ALBERO DEGLI ZOCCOLI**" (Italy 1978) also concerned a peasant father's sacrifices to put his talented small son to school – he cuts down a tree to make wooden shoes for the boy, and is summarily evicted by the landowner for it.

Holmstrom guesses Yesilyurt's age at 15. Aside from "**HAZAL**" in 1980, he also appeared in "**GULIBIK**" (83) with another Turkish boy player, Murat Güler.

See subject index under [ARAB WORLD / MIDDLE EAST](#) (Turkey looks economically toward Europe and the West, but its culture still has more ties to the Moslem world) and [HORSES & PONIES](#).