

Ammu ki Bakari

("Ammu's Goat")

India : 1980 : dir. Ramu Kariat :

: 50 min

prod: : scr: K.S.K. Thalikulam : dir.ph.: Ashok Kumar

.....
Baby Vanita; Baby Mira; Baby Vidhya; P.K. Abraham; Carrasi Bahadoor

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⌘	Copy on VHS	Last Viewed
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Indian Film Institute website review:

"Kuttan, the pet goat of ten-year-old Ammu infuriates her father. Appu is a farmer and Kuttan has a way of nibbling at every thing in Appu's fields. When Kuttan chews up a vegetable patch, Appu beats Ammu for not disciplining her pet and gives the errant goat to the landlord. Relenting, Appu gives Ammu a gold chain. Ammu rushes to the landlord pleading for the return of her goat. He demands forty rupees in exchange. She remembers the gold chain and offers it in place of money. Deeply touched, the landlord [*begins?*] to learn from Ammu the meaning of being kind to animals.

Born in Trichur District, Ramu Kariat, an only son, lost his father when he was only twelve. He forsook formal studies, getting immersed in social issues and marxist politics. He took to writing fiction and poetry. His first film break came in 1952 as assistant director to PRS Pillai in the making of the feature film "**THIRUMALA**", A well-to-do neighbour, Pareekutly, launched Kariat by financing his debut in 1954 with the film "**NEELAKUNJI**", which he co-directed with P Bhaskaran. This film followed in collecting many honours. The

crowning glory of Kariat's career was in directing the renowned film "**CINEMEEN**" ("The Shrimp") in 1965, which won the President's Gold Medal and international acclaim.

1980, 16mm / 35mm 379.23mts. 50 mins

16mm: Hindi, Marathi, Malayalam

35mm: Hindi, Marathi, Gujarati, Malayalam

Director: Ramu Kariat

Script: K.S.K. Thalikulam

Camera: Ashok Kumar

Music: Devrajan ."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. But the simple plot clearly recalls "**THE YEARLING**", where the goat was a fawn. Goat fans should also see "**BARNEN FRAN FROSTMOFJALLET**" (Sweden 45), "**A KID FOR TWO FARTHINGS**" (54) and "**THE KID STAKES**" (Australia 27).

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