

Altri Tempi

(= "Times Past")

Italy : 1951 : dir. Alessandro Blasetti

: 110 min

prod: : scr: : dir.ph.:

Enzo Cerusico; Maurizio Di Nardo; Enzo Staiola

Vittorio Caprioli; Elisa Cegani; Andrea Checchi; Aldo Fabrizi; Giovanni Grassi; Folco Lulli;

Gina Lollobrigida; Roldano Lupi; Dante Maggio; Rina Morelli; Amedeo Nazzari;

Vittorio de Sica; Paolo Stoppa

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Enzo Cerusico

Source: *The Moving Picture Boy*

Speelfilm Encyclopedie review:

"A portmanteau film in which six tales - from Luigi Pirandello, among others - treat the concept of the "good old days" with ironic footnotes. A high point is the sketch in which lawyer De Sica defends a beautiful woman accused of murder (Lollobrigida) with whom he's meanwhile fallen in love. *** "

The Moving Picture Boy entry on Cerusico:

"Cerusico, always a good actor, came to the screen when he was twelve. He took the classic "Cuore" role of the Sardinian drummer boy - earlier played on screen by Luigi Petrungaro - in an episode of Blasetti's

compendium film "**ALTRI TEMPI**". After a busy three years he paused to finish his education, then resumed a career he obviously enjoyed. He was in "**IL MATTATORE**" (59), "**LA DOLCE VITA**" (60), "**UNA STORIA DI NOTTE**" (64), "**FAUSTINA**" (68), "**L'INVASIONE**" (69)... etcetera, more or less to the present day."

The Moving Picture Boy entry on Di Nardo:

"Maurizio, son of an engineer, was chosen from school auditions for his debut role in "**CUORE**". He had the traditional over-ripe looks of an Italian tenor - which may have helped him land the part of Caruso as a boy in the 1951 biopic. He was prominent in "**LA FIAMMA CHE NON SI SPEGNE**" and "**ALTRI TIEMPI**" and, resisting the temptation to let his films of 1952 extend into

a series about handicapped women, took the title role in the Swiss film "**IL PICCOLO BANDITO**". Maurizio Di Nardo went no further in show business, and followed his father into engineering."

[no listing in "Great Italian Films", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Cerusico was 14. Holmstrom lists 8 other titles for him in the period 1950-52, among them "**CAMICIE ROSSE**" (50), "**I DUE DERELITTI**" (51) and "**GIL ANGELI DEL QUARTIERE**" (52). Di Nardo was 13 and his films, aside from the ones Holmstrom already mentions, included "**FABIOLA**" (48), "**MELODIE IMMORTALE**" (52) and "**IL SACCO DI ROMA**" (53). Finally but most famously, Enzo Staiola, ensured a place in film history as the anguished, dutiful son of "**LADRI DI BICICLETTE**", was 12. His subsequent career was an inevitable anticlimax, in titles such as "**MARAKATUMBA, MA NON E UNA RUMBA**", "**I'LL GET YOU FOR THIS**" (British) and "**LE RETOUR DE DON CAMILLO**" (French).

See also director Luigi Comencini's long TV adaptation of "**Cuore**", and subject index under **PORTMANTEAU FILMS** and **WAR** for a sub-section on **BOY SOLDIERS**.