

Alice in Wonderland

UK TV play : 1966 : dir. Jonathan Miller : BBC : 80 min
 prod: : scr: : dir.ph.:
[Anne-Marie Malik](#)
 Ralph Richardson; John Gielgud; Peter Cook; Wilfred Brambell; Leo McKern;
 Michael Redgrave; Malcolm Muggeridge

Ref:	Pages	Sources	Stills	Words	Ω	□	€	Z	⚡	Copy on VHS	Last Viewed
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Halliwell's Television Companion review:

“An unattractive version of the "Alice" books, with far too much of the adaptor, Jonathan Miller, breaking through the fine Victorian fabric. Music: Revi Shankar”

“Or, alternatively and quite attractively, a glimpse of stuffy, boring, condescending, unpredictable, illogical adulthood as Jonathan Miller thinks Lewis Carroll thought Victorian children saw it.”
 – Philip Purser

[no listing in "History of Television", "How Sweet It Was" or "Television's Greatest Hits"]

No further information currently available. Third of eight known productions to date, discounting (which I'm happy to do) the Disney cartoon. It has an intriguing cast, and I seem to recall reading somewhere (possibly in *Aspects of Alice*) that this was an overtly Freudian deconstruction of the book. The choice of Revi Shankar to score the production gives fair warning of *Other Levels of Meaning*. Nothing else is known of Anne-Marie Malik.

See “**ALICE IN WONDERLAND – GENERAL NOTE**” for details of other adaptations, most of them lamentable, and subject index under **FANTASY / FOLK TALES / FAIRY TALES** and **TV PLAYS**.