

K graphic

Aldri Mer 13!

(translation unknown)

Norway : 1996 : dir. Sirin Eide :

: 76 min

prod: : scr: : dir.ph.:

Sofie Stange Cappelen; Martine Karlsen; Kai Remlow; Lene Bragli

Simen Mosberg; Sara Marit Nilsen; Svein Roger Karlsen; Silje Andresen; Harald Arnesen;
Neil Clark; Anitra Eriksen; Tarjei Haynes; Ragnhild Hilt; Bjarte Hjelmeland;
Marie Kaada Hovden; Tonje Louise Kjølholt; Anne Krigsvoll; Arild Kristo; Even Rasmussen

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	☺	Copy on VHS	Last Viewed
5966	2.5	1	3	462	-	3	-	-	-	No	unseen



Thou Shalt Conform ! – it is the first, second, third and fourth commandments of youth culture. But how does this film respond to that tyranny of the majority?



Source for all stills: CVMC website

CVMC video retail/rental website review:

“A not so popular girl (Sofie Stange Cappelen) of roughly thirteen years befriends a female peer (Martine Karlsen) who is in the in-crowd and thereafter finds herself struggling to remain on the periphery of her social life. A nicely done piece that is in many ways comparable to **“SANNING ELLER KONSEKVENNS”**.”

Rated NR: sexual themes; moderate nudity

Language: Norwegian (also some English)

Categories: Best Buddies, Boy Films, Little to Preteen, Adolescent, Coming-of-Age, Drama, Girl Films, Adolescent

NOTE: This movie is in Norwegian with NO ENGLISH SUBTITLES OR DUBBING.”

[no listing in "Leonard Maltin's Movie and Video Guide 2001"]

No further information currently available. Peer pressure is more of a curse at puberty than acne, menstruation, nocturnal emissions or involuntary growth spurts on the school bus. And, unlike those purely physical incumbrances, it is a primary cause of depression, anxiety and adolescent suicide. Sadly, so far from reigning in this tendency to stigmatise outsiders and heap contempt on the “unfit”, adults actively connive at it through the scripting of youth TV shows, fashion magazines for budding fashion victims, and right across the image moulding elements of everyday culture – advertising, packaging, brand promotions, and of course music. The more commerce attempts to speak to kids “in their own language”, the more it resorts to their own narrow stereotypes of what is “cool” and “uncool”. By promoting what it sees as “current youth trends”, children’s television positively reinforces the message that one **must** behave in this way, dress in this way, speak in this way, think in this way. Ethnic diversity may be on their priority list, diversity of taste, opinion and lifestyle is not. The question is whether this film deplores the clannishness it portrays or, like **“ABOUT A BOY”**, tacitly endorses it. Nothing else is known of Martine Karlsen or Sofie Stange Cappelen.

See subject index under [SCANDINAVIA](#) and [SCHOOL](#).



*Sodomy in the showers is also one of the trials of adolescence.
Or perhaps I'm misreading the picture. Let's try again...*

