

After Dark or: The Policeman and his Lantern

UK : 1902 : dir. G. A. Smith : G. A. S. Films (Warwick Trading Co.) : 4 min
 prod: : scr: : dir.ph.:

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 Tom Green

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	⌘	Copy on VHS	Last Viewed
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The British Film Catalogue 1895-1985 listing:

“Comedy (15 scenes). P.C.’s lantern illuminates scenes of waif, drunkard, burglar, cook, beggar, pie, etc.”

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Glimmers of original thinking in early film constuction and narrative. This one is included here on the assumption a “waif” is probably a child, although reading between the lines of other films of the period it's clear that the term, like “girl”, could mean a female of almost any age under 30. The same film-maker and actor followed on with **“MOTHER GOOSE NURSERY RHYMES”**, covering eight of the tales in a lavish ten minutes.

See subject index under **POLICE / SOCIAL WORKERS**, [SILENT CINEMA](#) and **STREET KIDS** (that's what we call “waifs” nowadays).