

Jody

US : 19[78] : dir. : Mapaho : ? [87] min
 prod: H Zeylon Holly : scr: H Zeylon Holly : dir.ph.: Ivan L Bigley
[Joey Keeper](#) [d]
 Ron McPherson; Bart Huffman; Dotsy

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	♂	Copy on VHS	Last Viewed
2746a	1.5	1	1	474	-	-	-	-	-	No	unseen

**“Yesterday he turned twelve...
 Today he became a man!”**

**“Too Young to Run – Too Tired to Fight
 – Too Big to Cry ”**



*12 yesterday, a man today – puberty sure travels fast
 in these parts! Source: Videocassette jacket*

“Jody was twelve years old, a young boy growing into a man in a dusty little Texas town. It was the summer of 1886, school was ending and the long lazy days of fishing and swimming in the cool clear river were almost at hand. Aware that his son was rapidly approaching manhood, Jody's father decided to take him on a wagon train trip. They were attacked by a renegade band of Comancheros led by a ruthless cut-throat known only as Blue Wolf. With nothing more than his blanket roll for comfort, Jody set out across the open country for home with the sad knowledge that he would never see his father alive again... or would he?”

[no listing in "Halliwell's Film Guide", "Halliwell's Guide to the Best Children's Films", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "The Moving Picture Boy", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

Videocassette – All American VHS AAV115 –
 sleeve notes:

No further information currently available. OK, so he **does** see his pa again, the blurb telegraphs that plot surprise to us, yes? And evidently he has more than his bedroll for comfort, since the jacket illustration has him pouting like an inflatable sex doll while clutching a precious kitten. A rugged outdoorsman kind of a movie, then. The boy's hairstyle, so redolent of 1886 Texas, suggests it was made in the mid seventies. Its absence from all the principal sources is not a promising sign, but it found its way onto video somehow. Low budget independent productions need not necessarily be bad of course. Allegedly it won the "Award of Excellence" from the American Film Advisory Board, whatever gruesome institution that may be. Music & lyrics by Gary Sefton, with a title song sung by Dottsy, who makes a guest appearance in the film (you can just imagine). Nothing else is known of intrepid Joey Keeper. He's not listed in *"The Moving Picture Boy"*

See subject index under **WESTERNS** and doubtless **EPIC JOURNEYS**.