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Aasman se Gira

("Out of the Blue")

India : 1991 : dir. Pankuj Parashar :

: 96 min

prod: : scr: Pankuj Parashar : dir.ph.: Sunil Sharma

Abhishek; Raghuvir Yadav; Sridevi; Amjad Khan; Anil Kapoor; Anupam Kher; Kalpana Iyer

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	♂	Copy on VHS	Last Viewed
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Source: Indian Film Institute website

Indian Film Institute website notes:

"A young prince is being trained for the time he will become the king. The lonely and frustrated boy is kept secluded while being taught high statesmanship by experts. One day he finds a strange little man from another planet beside him. He names his new-found friend Trishanku. The two exchange views about their different worlds. Trishanku is very homesick. The two escape to find how Trishanku can return to his planet. In the process, they deeply affect each other's feelings, in remarkable ways."

AASMAN SE GIRA

(Out Of The Blue) 1991 / 35mm / 2631.53 mts. 96 mins / Hindi

Director / Script : Pankuj Parashar

Camera : Sunil Sharma

Editor : Afaq Hussain

Music : Louis Banks

Cast : Abhishek, Raghuvir Yadav, Sridevi, Amjad Khan, Anil Kapoor, Anupam Kher, Kalpana Iyer.

Pankuj Parashar

"A first class graduate of the Film and Television Institute in Pune. Pankaj Parashar has very early in his career established a considerable reputation as a television and film director. His diploma film **"MALFUNCTION"** won the Filmfare Award for Best Documentary. He has since directed three feature films **"AB AYEKA MAZAA"** (1983), **"JALWA"** (1987) and **"CHAAL BAAZ"** (1989). In 1989, he produced and directed thirty-nine episodes of a popular television detective series called **"Karamchand"**. Apart from making advertising films, Parashar is currently involved in several projects that cover big banner films featuring leading film stars. Parashar runs his own film production unit called Mazaa Films."

[no listing in "Bloomsbury Foreign Film guide", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. The tiny still is more puzzling than the synopsis. Is the alien visitor a midget or a child? And the young prince wears a Mohican? Or a ceremonial Tibetan head-dress? In cinema tradition, unhappy young princes are as thick on the ground as traffic wardens, and often hightail it to experience the ineffable joys of peasant life, not only in many versions of "**THE PRINCE AND THE PAUPER**", but in "[LONG LIVE THE KING](#)", "[MAJESTAT AUF ABWEGEN](#)" and more. The debt to "**E.T.**", and other alien-stranded-on-Earth films, is more obvious. But actually the first title which came to mind glancing at that still was "[PICCOLI FUOCHI](#)" (85), in which a small boy grows extremely possessive of his pretty young nanny, and enlists the aid of several fantasy friends (a dragon, a midget king) to do away with her adult boyfriend. It's not known who plays the prince.

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