

Christos Zannides

Titles: 1 Sources: 1 Stills: 2

Born: Cyprus; c1967



*Some critics did not have the mental acumen to infer that the title "**TOMORROW'S WARRIOR**" presupposes the hero will be a boy, and were deeply indignant to be so caught out.*
Source: *The Moving Picture Boy*

The Moving Picture Boy entry:

"The Turkish military take-over of Cyprus in July 1974 is seen in "**AVRIANOS POLEMISTIS**" through the eyes of a Greek-Cypriot boy. His grandparents refuse to budge as the Turkish forces approach (one subsequently dies, the other is deported), but Orestes leaves with his parents, only to end up, after a series of closes shaves, in the numbing tedium of a refugee camp. At last, deciding that death is preferable to dishonour, he sets off

across the minefields in the direction of his home village.

In this strictly black-and-white propaganda film (in ravishing colour) Christos Zannides makes a splendidly passionate junior hero. Dimitri Andreas, incidentally, who plays his father, appeared as a child in "**ILL MET BY MOONLIGHT**" (GB 58)."

"...It has one considerable liability: in making the central character a small boy (a handsome and brave one at that), it capitalises on the

resultant sentimentality with a regularity which rapidly becomes wearying.”

- **The Film Yearbook 1983**

“...But tomorrow’s warrior unfortunately turns out to be a tousle-haired, insufferably winsome Greek Cypriot boy who imposes a confused, child’s-eye perspective on events, not helped by hectic cutting and interminable reaction shots of his innocent [*sic*], bewildered little face...”

– Time Out Film Guide



“insufferably winsome” ?

Source: *The Film Yearbook 1983*

FILMOGRAPHY

Year	Age	Title	Role
81		AVRIANO POLEMISTIS ("Tomorrow's Warrior")	in central role, Orestes