

Fritz von Friedl

Titles: 15 Sources: 1 Stills: 1

Born: Berlin; April 17th 1941



Pilfering the pudding in "DER SONNBLICK RUFT", age 11

Source: The Moving Picture Boy

The Moving Picture Boy entry:

"It's strange that one of the few other well-known boys in Austrian films should have been born only 16 days after Peter Feldt, and born in Germany. His father, Fritz senior, had worked in German and Austrian films since 1926, latterly with UFA. But he returned to Austria after the war, and his saucy little blond son soon began to get work on stage and screen.

The boy's first two movies, open-air adventures in lush scenery, were filmed in Austria for the Children's Film Foundation in Britain. Four years later, he would be with Feldt in "PÜNKCHEN UND ANTON".

After the usual pause for education, Fritz von Friedl returned to the screen in "DER PAGE VOM PALAST-HOTEL" (58), "IM PRATER BLÜH'N WIEDER DIE BÄUME" (58) and "LULU" (62). Later films have included "DAS

GELBE HAUS AM PINNASBERG" (69),
 "PERMISSION TO KILL" (US / Austria 75),
 "ALLES LEBEN IST CHEMIE" (78) and
 "ROTE HITZE" (Germany / US 85).

The greater part of Friedl's work has been on the stage, frequently at the Wiener Burgtheater, and with leads, for instance, in Shakespeare, Shaw and Brecht."

FILMOGRAPHY

Year	Age	Title	Role
49	8	THE LONE CLIMBER	UK – C.F.F.
49		THE MYSTERIOUS POACHER with Leidinger	UK – C.F.F.
51	10	DER FIDELE BAUER ("The Merry Peasant")	
51		SCHWINDEL IN DREIVERTELTAKT ("Swindle in Three-Four Time")	
52	11	DER BAUERNREBELL ("The Rebel Peasant")	
52		FRÜHLINGSSTIMMEN ("Voices of Spring")	
52		IDEALE FRAU GESUCHT ("Wanted: The Perfect Woman")	
52		DER SONNBlick RUFT ("Call of the Sonnblick")	
52		DER VERSCHWENDER ("The Spendthrift")	
53	12	DU BIST DIE WELT FÜR MICH ("You Are the World to Me")	
53		PÜNKTCHE UND ANTON ("Little Dot and Anton")	with Peter Feldt, Sabine Eggerth
54	13	KAISERMANÖVER ("Imperial Manoeuvres")	
54		EIN HAUS VOLL LIEBE ("A House Full of Love")	
54		DER ROTE PRINZ ("The Red Prince")	
54		VERLIEBTE LEUTE ("People in Love")	
58	17	DER PAGE VOM PALAST-HOTEL ("Page Boy of Palast Hotel")	
58		IM PRATER BLÜH'N WIEDER DIE BÄUME ("The Trees are Blooming Again in Prater" ?)	
62	21	LULU	