

Mitch Vogel

Titles: 4 Sources: 3 Stills: 2

Born: Mitchell Vogel; Alhambra, California; January 17th 1956

Diffident, freckled, well-upholstered boy who had one good lead in the nostalgic frivol **"THE REIVERS"**, as an impeccable-mannered 11-year old son of Mississippian gentryfolk who is talked into joining an illicit jaunt to Memphis on his grandfather's splendid new canary yellow Winton Flyer. He learns about brothels, horseracing and racial bigotry, and returns home to a thorough scolding from his wise, imperious grandfather, "Boss."



As Lucius in **"THE REIVERS"**

Source: *The Moving Picture Boy*

The Moving Picture Boy entry:

"The good-natured, red-headed Mitchell Vogel hit the heights in feisty duo with Steve McQueen in **"THE REIVERS"**, a road movie set in tough, turn-of-the-century Mississippi and based (minus a dimension or two) on a William Faulkner novel. Vogel's Lucius, glorying in the bright yellow Winston Flyer they travel in, and rising to the challenge of this first brothel with enthusiasm and gallantry, is a cheering creation. As a late teenager, Mitch was in **"BORN INNOCENT"** (74) on TV, but also in series like **"Bonanza"** (where he had a leading role), **"Petrocelli"** and **"The Little House on the Prairie"**."

What the Critics said:

In **"THE REIVERS"**:

"...McQueen is excellent, as is young Mitch Vogel as the boy."

- TV Times Film & Video Guide 1995

"...Mitch Vogel, as the kid, is appealing, subtle and sensitive, hovering between freckle-faced moppet [*sic*] and sexual puberty."

- Variety Movie Guide 1993



Source: Amazon.com

FILMOGRAPHY

Year	Age	Title	Role
68	12	YOURS, MINE AND OURS with Christopher & Eric Shea	
69	13	THE REIVERS with Lindy Davis (male)	in central role, Lucius, 11
71	15	THE BOY FROM DEAD MAN'S BAYOU with Mike Lookinland	
72	16	MENACE ON THE MOUNTAIN with Eric Shea	
74	18	BORN INNOCENT	US TV
--		Bonanza	US TV Western series
--		The Little House on the Prairie	US TV soap
--		Petrocelli	US TV courtroom series